PUFF JOHNSON
"FOREVER MORE" (W/O BORDER)
RT/ 4:01
THE WORK GROUP

PRODUCERS POST
A HUNT-JAFFE COMPANY
2625 West Olive Ave.
Burbank, CA 91505
(818) 841-6750

GOLDFINGER
"Here In Your Bedroom"
TRT 3:15

MOJO RECORDS
4/25/96

PRODUCERS
POST
A HUNT-JAFFE COMPANY
2625 West Olive Ave.
Burbank, CA 91505
(818) 841-6750

GOLDFINGER
"Here In Your
Bedroom"

MOJO RECORDS

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2625 West Olive Ave.
Burbank, CA 91505
(818) 841-6750
GOLDFINGER
"Here In Your Bedroom"
TRT 3:15
MOJO RECORDS
4/25/96

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-THE REMBRANDTS
"JUST THE WAY IT IS" 4:06 DOLBY C/C
FROM LP "THE REMBRANDTS" (91412)
-MS. ADVENTURES
"UNDENIABLE" 4:10 DOLBY C/C
FROM LP "MS. ADVENTURES" (91418)
ATCO/ATLANTIC RECORDS

c 1990 ATLANTIC RECORDING CORP.

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
THE REMBRANDTS,
MS. ADVENTURES

ELEKTRA RECORDS

MOTLEY CRUE
"DR. FEELGOOD - THE VIDEOS"
3-40117

A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-JIMMY BARNES
"LET'S MAKE IT LAST
ALL NIGHT" 4:05 C/C
FROM LP "TWO FIRES"(82141)
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
JIMMY BARNES
"LET'S MAKE IT LAST
ALL NIGHT"

Behavior

PET SHOP BOYS

Featuring **SO HARD**

EMI

Behavior

PET SHOP BOYS

E4-94310

Behavior

PET SHOP BOYS

EMI®

PET SHOP BOYS

ADVANCE CASSETTE ***For Promotional Use Only - Not For Sale***

1 BEING BORING • THIS MUST BE THE PLACE • TO FACE THE TRUTH • HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY? • ONLY THE WIND

2 MY OCTOBER SYMPHONY • SO HARD • NERVOUSLY • THE END OF THE WORLD • JEALOUSY

PET SHOP BOYS BEHAVIOR

BEING BORING • THIS MUST BE THE PLACE I WAITED YEARS TO LEAVE • TO FACE THE TRUTH • HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY • ONLY THE WIND

©℗1990 EMI under exclusive license from Pet Shop Boys Partnership.

1

E4-94310

EMI®

PET SHOP BOYS BEHAVIOR

MY OCTOBER SYMPHONY • SO HARD • NERVOUSLY •
THE END OF THE WORLD • JEALOUSY

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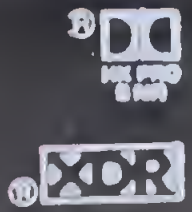


2

E4-94310

EMI
VIDEO
PET SHOP BOYS
"SO HARD" FROM
THE EMI RELEASE
"BEHAVIOR" (4:06)

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-BETTE MIDLER
"FROM A DISTANCE" 4:39 DOLBY C/C
FROM LP "SOME PEOPLE'S LIVES" (82129)
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

BETTE MIDLER
"FROM A DISTANCE" 4:39 D C/C

THE REMBRANDTS
"THAT'S JUST THE WAY IT IS" (4:06)
FROM LP "THE REMBRANDTS" (91412)
ATCO/ATLANTIC RECORDS

© 1990 ATLANTIC RECORDING CORP.

the REMBRANDTS

"JUST THE WAY IT IS, BABY"

FROM THE ATCO LP "THE REMBRANDTS" 91412

ATCO®

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-AN EMOTIONAL FISH
"CELEBRATE" 3:33 C/C
FROM LP "AN EMOTIONAL FISH"
(82150) ATLANTIC RECORDS

-ROBERT PLANT
"NIRVANA" 4:55 C/C
FROM LP "MANIC NIRVANA" (91336)
ES PARANZA / ATLANTIC RECORDS

-K-SOLO
"YOUR MOM'S IN MY BUSINESS"
4:28 DOLBY C/C
FROM LP "TELL THE WORLD MY NAME"
(82108) ATLANTIC RECORDS

-YO-YO
"STOMPIN' TO THA 90'S"
4:00 DOLBY
FROM LP "MAKE WAY FOR
THE MOTHERLODE" (82162)
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

AN EMOTIONAL FISH,
ROBERT PLANT,
K-SOLO, YO-YO

BĒTELGEUSE PRODUCTIONS INC.

44 east 32nd street, new york, ny 10016 (212) 213-1333

-MARY MARGARET O'HARA
"BODIES IN TROUBLE" 5:02
-PUBLIC IMAGE LTD.
"WARRIOR" 4:12
-NENEH CHERRY
"MANCHILD" 3:51
-CAMPER VAN BEETHOVEN
"PICTURES OF MATCHSTICK MEN" 3:51 DOLBY
**********VIRGIN RECORDS**********

BÊTELGEUSE
PRODUCTIONS INC.
MARY MARGARET O'HARA,
PUBLIC IMAGE LTD., NENEH
CHERRY, CAMPER VAN BEETHOVEN

TS

MCA
MUSIC
VIDEO

70 Universal City Plaza
Universal City, CA 91608
Tel 818 777 4000
Fax 818 777 6239

THE COMMITTMENTS
"Try A Little Tenderness"

TRT 4:38

THE
COMMITTMEN
"Try A Little
Tenderness"
TRT 4:38

MCA
MUSIC
VIDEO

MCA
MUSIC
VIDEO
70 Universal City Plaza
Universal City, CA 91608
Tel 818 777 4000
Fax 818 777 6239
THE COMMITTMENTS
"Try A Little Tendrness"
TRT 4:38

HOLLYWOOD
records

ELEVEN
"CRASH TODAY"
LENGTH: 3:53
VHS NTSC DUB

10/15/93
W/O # 119897

500 S. Buena Vista St., Burbank, CA 91521

©

HOLLYWOOD
records

ELEVEN

"CRASH TODAY"

LENGTH: 3:53

VHS NTSC DUB

10/15/93

W/O # 119897

Insert this side into recorder ↑ Do not touch the tape inside

HOLLYWOOD records

ELEVEN
"CRASH TODAY"
LENGTH: 3:53
VHS NTSC DUB

10/15/93
W/O # 11989

500 S. Buena Vista St., Burbank, CA 91521

©

JANE'S ADDICTION
"AIN'T NO RIGHT" 3:05
VHS NTSC DUB
WARNER BROS REC-LIBRARY 02-26-91
CV7439

JAMES AUDITION
"AIN'T NO RIGHT"
3.00
VHS NTSC DUB
WARNER BROS REC
LIBRARY
08-26-91
77439

maxell
JANE'S ADDICTION
"AIN'T NO RIGHT"
3:05
VHS NTSC DUB
WARNER BROS REC-LIBRARY
02-26-91

RETURN TO:
JEFF WALKER/CRAIG CAMPBELL
ARISTO MUSIC ASSOC.
1620 16TH AVENUE SOUTH
NASHVILLE, TN 37212

VICKI LYNN KING
"DON'T CALL ME MAMA TONIGHT"
TIME: 3:23
EPIC RECORDS

VICKI
LYNN
KING

VCA TELETRONICS INC.

231 East 55th Street, New York, N.Y. 10022 212 355 1600

COLUMBIA RECORDS
PEABO BRYSON
"CAN YOU STOP THE RAIN"
PB-CYSTR-D2-S-050191
5:22
175170SD 9/18/91

COLUMBIA
RECORDS
PEABO
BRYSON
"CAN YOU
STOP THE
RAIN"
PB-CYSTR-D2
S-050191
5:22
175170SD 9/18/

VCA TELETRONICS INC.
231 East 55th Street, New York, N.Y. 10022 212 355 1600
COLUMBIA RECORDS
PEABO BRYSON
"CAN YOU STOP THE RAIN"
PB-CYSTR-D2-S-050191
5:22
175170SD 9/18/91

THE O'KANES

"WHY SHOULD I"

CBS RECORDS INC.

OK-WSIBH-S122289

LENGTH 2:45

THE O'KANES

"WHY SHOULD I"

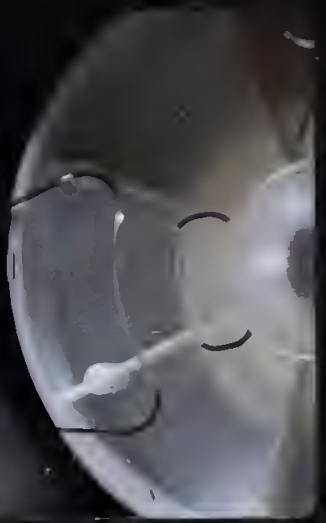
CBS RECORDS
INC.
OK-WSIBH-
S122289
LENGTH 2:45

Insert this side into recorder ⬆ Do not touch the tape inside

SHERYL CROW
"SOAK UP THE SUN" (CC)
TRT 3:49
VHS NTSC
A&M RECORDS
05/03/2002
WO #1233737

SHERYL CROW
"SOAK UP THE
SUN" (CC)
TRT 3:49
VHS NTSC
A&M RECORDS
05/03/2002
WO #1233737

Insert this side into recorder ⇒ Do not touch the tape inside



SHERYL CROW
"SOAK UP THE SUN" (CC)
TRT 3:49
VHS NTSC
A&M RECORDS
05/03/2002
WO #1233737

A·T·L·A·N·T·I·C

ATCO·COTILLION·RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-AC/DC

"THUNDERSTRUCK" 4.52

DOLBY (**C/C**)

FROM LP "THE RAZORS EDGE"

(ATCO/ATLANTIC RECORDS)

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS
AC/DC
"THUNDERSTRUCK"

A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-TESTAMENT
"SOULS OF BLACK" 3:30 DOLBY C/C
FROM LP "SOULS OF BLACK" (82143)
MEGAFORCE WORLDWIDE/
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
TESTAMENT
"SOULS OF BLACK"

Elektra Entertainment

75 Rockefeller Plaza

New York NY 10019

THE HEART THROBS
"SHE'S ON A TRANCE"
LP — ELECTRA/ SKIP
3:42 (PG)

Elektra Entertainment, a Division of Warner Communications Inc.

Elektra Entertainment
75 Rockefeller Plaza
New York NY 10019

345 North Maple Drive
Suite 123
Beverly Hills CA 90210

JIVE RECORDS
JUSTIN TIMBERLAKE
"ROCK YOUR BODY"
TRT: 4:58

JIVE RECORDS

JUSTIN TIMBERLAKE "ROCK YOUR BODY"

TRT: 4:58

Virgin
DANNY WILSON
-"MARY'S PRAYER"
-"GIRL I USED TO
KNOW"
-P.I.L./"SEATTLE"
-LOLITA POP
"BANG YOUR HEAD"
DEJA
-"SERIOUS
-"YOU & ME TONIGHT"
VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS CA 90210
213-278-1181

POLYGRAM MUSIC VIDEO

JIMMY SOMERVILLE

featuring Bronski Beat and
The Communards

TRT: 75:41

CATALOG #: 082 673 3

BMG

AUGIE MARCH
Little Wonder, The Vineyard & EPK

22'32"
10/24/03
NTSC

SHOOTING STAR

Insert this side into recorder ▲ Do not touch the tape inside

NTSC

THE ISLEY BROTHERS
feat. Ronald Isley A.K.A Mr. Biggs
"What Would You Do"
TRT: 3:49
Director: Bille Woodruff
Prod: Karen McCarthy

Dreamworks Records

Aztec Camera "The Crying Scene"

"The Crying Scene" From The Album **stray**

4/2/1-26211

Aztec Camera

Aztec Camera "The Crying Scene"

After three acclaimed albums of sophisticated yet soulful songs, Aztec Camera—led by singer/songwriter Roddy Frame—is back on the "scene." Feast your eyes and ears on "The Crying Scene," the irresistible new single from Aztec Camera...

- *Never before have softness and strength been combined so effectively! You'll notice the difference immediately.*
- *Aztec's Roddy Frame has come up with a surefire remedy for your next "crying scene." He'll wipe those tears away and make everything alright again with this remarkable new video and single from his long-awaited new album Stray.*
- *Play it at home...play it at work...You'll love the convenience!*

IT'S A SIGHT FOR SORE EYES!

NO SILLY PERFUMES OR ARTIFICIAL SENTIMENTS ADDED!

SIRE

©1990 Sire Records Company. Made in U.S.A. For promotional use only. Not for sale.

Aztec Camera "The Crying Scene"

Hugh Cornwell
ANOTHER KIND OF LOVE
Eng:and
on McMah
He could

ANOTHER KIND OF LOVE

for promotional use only

Hugh Cornwell

Another Kind of Love

directed by Jan Svankmajer

produced by Michael Havers & Keith Griffiths

packaging by Assorted images

© 1988 virgin records limited

Another Kind of Love is available

on 7" (VS 945) and 12" (VS 945-12)

from Monday 25th April 1988

taken from the forthcoming album 'Wolf'

HUGH CORNWELL
"ANOTHER KIND
OF LOVE"
Insert this side into recorder
Do not touch the tape inside
VHS

THE FOUR HORSEMAN
"ROCKIN' IS MA BUSINESS" 4:41
VHS NTSC DUB
DEF AMERICAN RECORDINGS 11-22-91
D20426

THE FOUR
HORSEMAN
"ROCKIN' IS MA
BUSINESS" 4:41
VHS NTSC DUB
DEF AMERICAN
RECORDINGS
11-22-91
D20426

THE FOUR HORSEMAN
"ROCKIN' IS MA BUSINESS" 4:41
VHS NTSC DUB
DEF AMERICAN RECORDINGS 11-22-91

BILL GABLE
"GO AHEAD AND RUN"
3:57

BILL GABLE

"GO AHEAD
AND RUN"

3:57

Insert this side into recorder ▲ Do not touch the tape inside

UVD UNITED VIDEO DUPLICATORS
6855 VINELAND AVE., NO. HOLLYWOOD, CA 91605
CA (800) 247-8606 ● NAT'L (800) 433-4271

A&M RECORDS, INC.

THE ROYAL COURT OF CHINA
"HALF TRUTH"
4:03

UVD

ROYAL COURT
OF CHINA
"HALF TRUTH

Insert this side into recorder ▲ Do not touch the tape inside

VHS

UVD UNITED VIDEO DUPLICATORS

6855 VINELAND AVE., NO. HOLLYWOOD, CA 91605
CA (800) 247-8606 ● NAT'L (800) 433-4271

A&M RECORDS, INC.

THE ROYAL COURT OF CHINA
"HALF TRUTH"
4:03

A&M RECORDS, INC.

elektra

ENTERTAINMENT

THE BIG F

"DR. VINE"	5:29
"KILL THE COWBOY"	4:30
"ALPERT TANGO"	4:28

THE BIG F

DIGITAL AUDIO

THE BIG F

"DR. VINE"	5:29
"KILL THE COWBOY"	4:30
"ALPERT TANGO"	4:28

THE BIG F

ELEKTRA/ASYLUM
NONESUCH RECORDS
75 ROCKEFELLER PLAZA
NY, NY 10019
(212) 484-7200
A DIVISION OF WARNER
COMMUNICATIONS INC ©

FUJI

elektra

ENTERTAINMENT

THE BIG F
"DR. VINE" 5:29
"KILL THE COWBOY" 4:30
"ALPERT TANGO" 4:28
THE BIG F

DIGITAL AUDIO

SCENE THREE INC.

1813 8th Avenue S
Nashville TN 37203
(615) 385-2820

ARTIST:LIONEL CARTWRIGHT TITLE:LEAP OF FAITH

DUB 6/3/91 NDF NTSC STEREO NO-NR VTR#

DIRECTED BY JOHN LLOYD MILLER

MCA RECORDS

PRODUCED BY MARC BALL FOR SCENE THREE/NASHVILLE

SCENE THREE INC

ARTIST:LIONEL CARTWRIGHT TITLE:LEAP OF FAITH
DUB 6/3/91 NDF NTSC STEREO NO-NR VTR#

DIRECTED BY JOHN LLOYD MILLER

MCA RECORDS

PRODUCED BY MARC BALL FOR SCENE THREE/NASHVILLE

MISSY ELLIOTT
"WORK IT"
4:22 (CC)
Elektra/EEG

MISSY ELLIOTT
"WORK IT"
4:22 (CC)
Elektra/EEG

The BOYS

Lucky Charm

DIANA ROSS

Lady Sings the Blues

VHS

HI-FI

FROM THE BOYS DEBUT LP

MOT-6260

VIDEO DIRECTED BY: JERRY KRAMER
MUSIC PRODUCED BY: L.A. & BABYFACE

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NOT FOR TELEVISION BROADCAST

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The BOYS
LUCKY CHARM
3:57
© 1989 MOTOWN RECORDS COMPANY, L.P.

CBS RECORDS
HOLLY KNIGHT
"HEART DON'T FAIL ME NOW"
HK-HDFMN-S-071188
4:34
8/31/88 #120154KS

VCA
TELETRONICS

231 EAST 55 STREET
NEW YORK, NY 10022
212 355 1600

CBS RECORDS
HOLLY KNIGHT
"HEART DON'T
FAIL ME
NOW"
HK-HDFMN-
S-071188
4:34
8/31/88
#120154KS

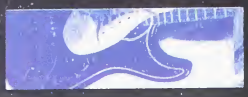
Insert this side into recorder ⬆ Do not touch the tape inside

120154

DEF AMERICAN RECORDINGS
JESUS AND MARY CHAIN
"REVERENCE"
TRT 3:46
VHS NTSC

DEF AMERICAN
RECORDINGS
JESUS AND MARY
CHAIN
"REVERENCE"
TRT 3:46
VHS NTSC

DEF AMERICAN RECORDINGS
JESUS AND MARY CHAIN
"REVERENCE"
TRT 3:46
VHS NTSC



then JERICO

The Motive (Living Without You)

2

then JERICO

The Motive
(Living Without You)

VHS | hi-fi

MCA MUSIC VIDEO

VIDEO DIRECTED BY ANDY MORAHAN
MUSIC PRODUCED, ENGINEERED AND MIXED BY
THE LEGENDARY OWEN DAVIES LTD. (ASSISTED BY SHAW)

FROM THE *then* JERICO ALBUM,
"FIRST (THE SOUND OF MUSIC)" MCA-42117

SHAW: VOCALS AND LYRICS
WREN: DRUMS AND RHYTHMS
TAYLOR: ELECTRIC AND ACOUSTIC GUITARS
STAINTHORPE: BASS GUITARS
DOWNES: GUITARS

FOR PROMOTION ONLY

NOT INTENDED FOR TELEVISION BROADCAST

MCA MUSIC VIDEO

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VHS
then
JERICO
The Motive (Living Without You)
4:50 min.
For Promotion Only

MINI COMP #235 URBAN
SEE ENCLOSED LOG FOR TITLES
3 VIDEOS-TIED
VHS NTSC DUB
WARNER BROS REC-LIBRARY 08-15-91

MINI COMP #235
URBAN
3 VIDEOS-TIED
SEE ENCLOSED LOG
FOR TITLES
VHS NTSC DUB
WARNER BROS REC
-LIBRARY
08-15-91
D03684

MINI COMP #235 URBAN
SEE ENCLOSED LOG FOR TITLES
3 VIDEOS-TIED
VHS NTSC DUB
WARNER BROS REC-LIBRARY 08-15-91

MINI COMP #235 URBAN

1. ICE-T "LIFESTYLES OF THE RICH AND INFAMOUS" 3:51

FROM THE WARNER/REPRISE VIDEO

'O.G. THE ORIGINAL GANGSTER' SIRE/WARNER BROS.REC.

2. PRINCE "GETT OFF" 5:35

FROM THE PAISLEY PARK/WARNER BROS.

ALBUM (DIAMONDS AND PEARLS)

WARNER BROS. RECORDS INC.

3. JOHNNY GILL "I'M STILL WAITING 3:58

FROM THE "NEW JACK CITY"

MOTION PICTURE SOUNDTRACK

COURTESY OF GIANT RECORDS/WARNER BROS.

INC. GIANT/REPRISE RECORDS

3 VIDEOS-TIED

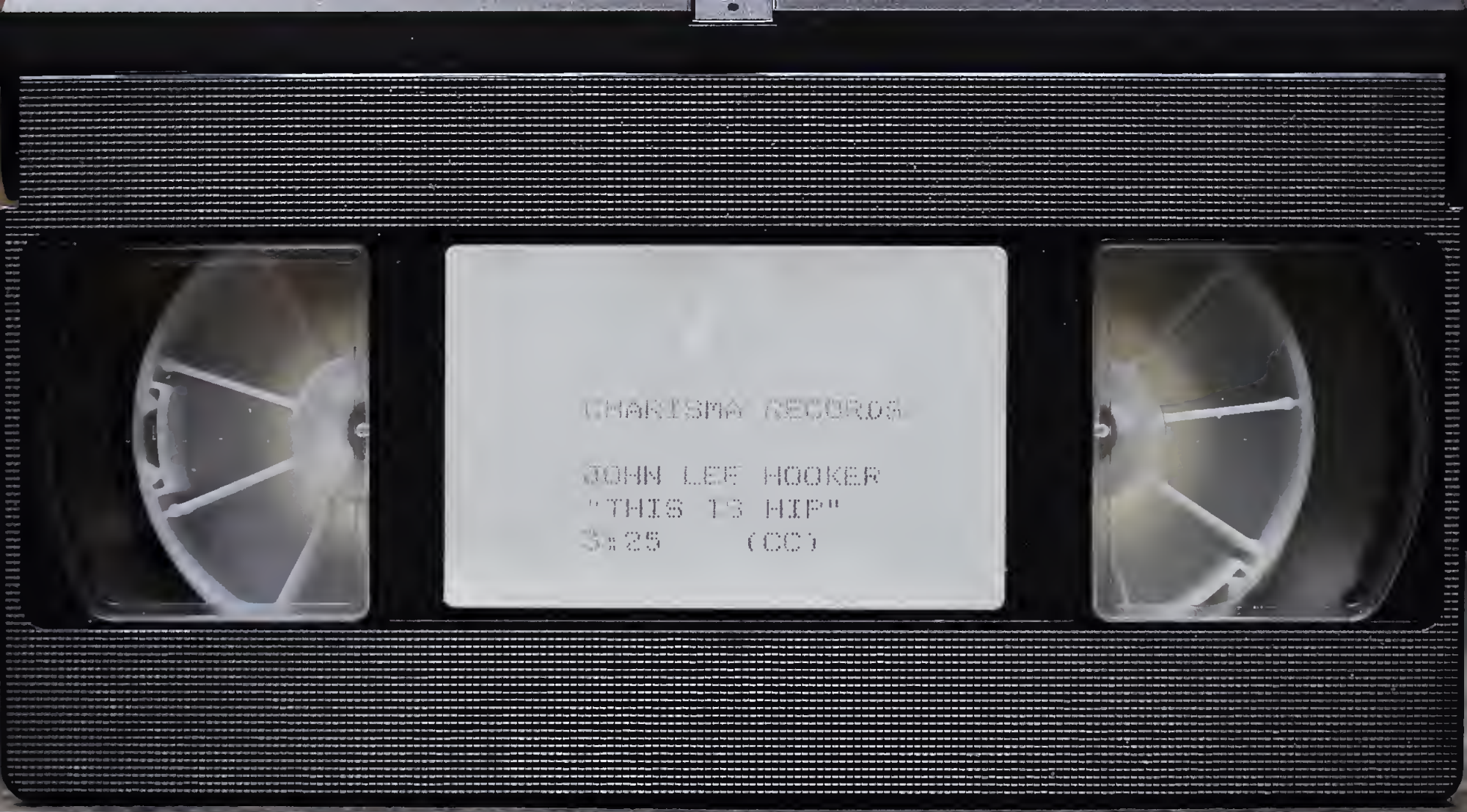
SACRED REICH 3:39
"THE AMERICAN WAY"
VHS NTSC DUB (STEREO HIFI) 05-15-90
ENIGMA RECORDS
C25408

SACRED REICH
"THE AMERICAN
WAY" 3:39
VHS NTSC DUB
:STEREO HIFI?
ENIGMA RECORDS
05-15-90
025408

SACRED REICH
"THE AMERICAN WAY" 3:39
VHS NTSC DUB (STEREO HIFI)
ENIGMA RECORDS 05-15-90

CHARISMA RECORDS

JOHN LEE HOOKER
"THIS IS HIP"
3:25 (CC)


CHARISMA RECORDS
JOHN LEE HOOKER
"THIS IS HIP"
3:25 (CC)

MINI COMP REEL #3-97 ALL/ALT/POOL/CLUB
1.) PORNO FOR PYROS "HARD CHARGER"
(HOWARD STERN/PRIVATE PARTS: THE ALBUM) WB 4:40
2.) BIG HEAD TODD & THE MONSTERS "RESIGNATION SUPERMAN"
(BEAUTIFUL WORLD) REVOLUTION 4:04
2 VIDEOS TIED
VHS NTSC DUB
WARNER BROS. RECORDS 2/20/97

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090/75 Rockefeller Plaza, New York, New York 10019 (212) 484-6900

MINI COMP REEL
#3-97 ALL/ALT
POOL/CLUB
PORNO FOR PYROS/
BIG HEAO TODD
& THE MONSTERS
2 VIOEOS TIEO
VHS NTSC OUB
WARNER BROS.
RECOROS
2/20/97

MINI COMP REEL #3-97 ALL/ALT/POOL/CLUB
1.) PORNO FOR PYROS "HARD CHARGER"
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WARNER BROS. RECORDS 2/20/97

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090/75 Rockefeller Plaza, New York, New York 10019 (212) 484-6800

A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-INXS
**"DISAPPEAR" 4:05 C/C **
FROM LP "X" (82140)
-BEGGARS & THIEVES
"BEGGARS & THIEVES" 3:59 C/C
FROM LP "BEGGARS & THIEVES" (82117)
-LED ZEPPELIN
"TRAVELLING RIVERSIDE BLUES" 4:14
"OVER THE HILLS AND FAR AWAY" 4:49
FROM LP "LED ZEPPELIN" (82144)
ATLANTIC RECORDS

** DO NOT AIR BEFORE DECEMBER 16, 1990 **

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

TNX6
BEGGARS & THIEVES
LED ZEPPELIN

JENNY MORRIS
"SHE HAS TO BE LOVED"

GIANT RECORDS

LENGTH: 4:00 MIN.

T-5
070990-2

JENNY MORRIS "SHE HAS TO BE LOVED"
GIANT RECORDS
LENGTH: 4:00 MIN.

[illegible] Letters Unlimited
[illegible] Avenue
New York, NY [illegible]
[illegible]

HOLLYWOOD RECORDS

SARA HICKMAN
"BLUE EYES ARE SENSITIVE
TO THE LIGHT" 4:02
THE POORBOYS
"SPIDER AND THE FLY" 2:55
BRANT HUTCHINS
"ARACHNOPHOBIA" 3:32
THE PARTY
"I FOUND LOVE" 3:28
SEBASTIAN C.
"UNDER THE SEA" 4:04

POST PERFECT

HOLLYWOOD RECORDS

S-VIDEOS
SFX LIST

HOLLYWOOD RECORDS
SARA HICKMAN
THE POORBOYS
BRENT HUTCHINS
THE PARTY
SEBASTIAN C.

Elektra Entertainment

75 Rockefeller Plaza

New York NY 10019

ANITA BAKER
"SOUL INSPIRATION"
LP -- COMPOSITIONS
3:57 (CC)

Elektra Entertainment, a Division of Warner Communications Inc.

ANITA BAKER
"SOUL INSPIRATION"
LP - COMPOSITIONS
1957 (CD)

Elektra Entertainment
75 Rockefeller Plaza
New York NY 10019

345 North Maple Drive
Suite 123
Beverly Hills CA 90210

ELEKTRA ENTERTAINMENT
ANITA BAKER
"SOUL INSPIRATION"
LP - COMPOSITIONS
3:57 (CC)

BĒTELGEUSE PRODUCTIONS INC.

44 east 32nd street, new york, ny 10016 (212) 213-1333

-BOBBY Z
"LIE BY LIE" 3:28
-UB40
"HERE I AM" 3:17
-ZIGGY MARLEY
"BLACK MY STORY" 4:16 DOLBY
-LENNY KRAVITZ
"I BUILD THIS GARDEN FOR US" 4:43
VIRGIN RECORDS

BĒTELGEUSE
PRODUCTIONS INC.
BOBBY Z, UB40,
ZIGGY MARLEY, LENNY KRAVITZ

CBS RECORDS 4/22/86
BIG AUDIO DYNAMITE
"MEDICINE SHOW"
BAD-MS-S-6-1/2-31486
6:30
#82483

VCA Teletronics A Video Corporation of America Company
231 East 55th Street • New York, N.Y. 10022 • 212-355-1600

CBS RECORDS 4/22/86
BIG AUDIO DYNAMITE
"MEDICINE SHOW"
BAD-MS-S-6-1/2-31486
6:30-
#82483

Scotch™
T-15 VHS

VCA Teletronics. A Video Corporation of America Company

W.O. 62453 TECH. _____ MCH. _____ QC. _____

GRAYSON HUGH
"TALK IT OVER"
4:02

RCA RECORDS

VHS Hi-Fi Stereo

wo #9711

Grayson
Hugh

"Talk It Over"
4:02

RCA Records

VHS Hi-Fi
Stereo

GRAYSON HUGH
" TALK IT OVER "
4:02
RCA RECORDS
VHS Hi-Fi Stereo

wo #9711

VIRGIN RECORDS AMERICA, INC 9247 ALDEN DRIVE, BEVERLY HILLS, CA 90210

VIRGIN RECORDS 12 VIDEO COMPILATION REEL

12 VIDEOS TIED
SEE ENCLOSED LOG

8774 2/19/90 D102276

S T E R E O

VIRGIN RECORDS 12 VIDEO
COMPILATION REEL

12 VIDEOS TIED
SEE ENCLOSED LOG

8774 2/16/90 D102276

S T E R E O

VIRGIN RECORDS 12 VIDEO COMPILATION REEL

PAULA ABDUL "OPPOSITES ATTRACT"	3:40
LENNY KRAVITZ "I BUILD THIS GARDEN FOR US"	4:43
SOUL II SOUL "JAZZIES'S GROOVE"	3:25
AFTER 7 "READY OR NOT"	3:50
BOBBY Z "LIE BY LIE"	3:28
JULIA FORDHAM "MANHATTAN SKYLINE"	4:04
CAMPER VAN BEETHOVEN "LAUNDROMAT"	3:03
ZIGGY MARLEY "BLACK MY STORY (NOT HISTORY)"	4:16
BALAAM & THE ANGEL "I TOOK A LITTLE"	3:23
IGGY POP "LIVING ON THE EDGE OF THE NIGHT"	3:38
UB40 "HERE I AM"	3:17
LENNY KRAVITZ "LET LOVE RULE (LAVA LAMP)"	4:09

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-GOWAN
"ALL THE LOVERS IN
THE WORLD" 4:15 **C/C**
FROM LP "LOST BROTHER-
HOOD" (

ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
GOWAN
"ALL THE LOVERS IN THE WORLD"

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-PSYCHEFUNKAPUS
"WE ARE THE YOUNG" 4:05 C/C
FROM LP "PSYCHEFUNKAPUS"
(82063)ATLANTIC RECORDS

Insert this side first for recording — Do not touch the tape inside

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

PSYCHEFUNKAPUS
"WE ARE THE YOUNG" 4:04 C/C

DREAMWORKS
THE ISLEY BROS.
"CONTAGIOUS"
ORIGINAL VERSION 6:16
DREAMWORKS RECORDS
W/O# 96356

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-RATT
"SHAME SHAME SHAME" 4:46 DOLBY C/C
FROM LP "DETONATOR" (82127)
ATLANTIC RECORDS

DO NOT AIR BEFORE OCTOBER 21, 1990

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ATCO·COTILLION·RECORDS

RATT
"SHAME SHAME SHAME" 4:46 D CC

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS
& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-WINGER
"CAN'T GET ENUFF" 4:19 DOLBY
(CLOSED CAPTIONED)
FROM LP "IN THE HEART OF THE YOUNG" (82103)
-SAVATAGE
"WHEN THE CROWDS ARE GONE" 6:15 DOLBY
(CLOSED CAPTIONED)
FROM LP "GUTTER BALLET" (82008)
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
WINGER "CAN'T GET ENUFF"
SAVATAGE "WHEN THE CROWDS ARE GONE"

Elektra Entertainment

75 Rockefeller Plaza

New York NY 10019

MOTLEY CRUE
"SAME OL' SITUATION"
LP - DR. FEELGOOD
4:47 (CC)

Elektra Entertainment, a Division of Warner Communications Inc.

MOTLEY CRUE
"SAME OLD SITUATION"
LP - DR. FEELGOOD
4:47 (CC)

Elektra Entertainment
75 Rockefeller Plaza
New York NY 10019

345 North Maple Drive
Suite 123
Beverly Hills CA 90210

ELEKTRA ENTERTAINMENT
MOTLEY CRUE
"SAME OL' SITUATION"
LP - DR. FEELGOOD
4:47 (CC)

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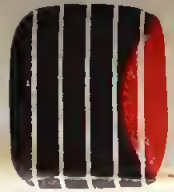
ENTERTAINMENT

SCREAMING BLUE MESSIAHS
"FOUR ENGINES BURNING"
(VERSION 1)
TOTALLY RELIGIOUS

DIGITAL AUDIO



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ENTERTAINMENT

SCREAMING BLUE MESSIAHS
"FOUR ENGINES BURNING" (VERSION 1)
TOTALLY RELIGIOUS
4:10

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"FOUR ENGINES BURNING"
(VERSION 1)
TOTALLY RELIGIOUS
4:10
DIGITAL
AUDIO

elektra

ENTERTAINMENT

ELEKTRA RECORDS
SIMPLY RED
"IF YOU DON'T
KNOW ME BY NOW"
LP-A NEW FLAME
3:23

- ☐ PCM 1610/30
- ☐ PCM 2830
- ☐ PCM DASH
- ☐ DM DBX 700

AME, INC.

DIGITAL
AUDIO

- ☐ PCM 1610/30
- ☐ PCM 2830
- ☐ PCM DASH
- ☐ DM DBX 700

AME, INC.

DIGITAL AUDIO

elektra
ENTERTAINMENT
ELEKTRA RECORDS
SIMPLY RED
"IF YOU DON'T
KNOW ME BY NOW"
LP-A NEW FLAME
3:23

A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-BLUE RODEO
'TRUST YOURSELF' 3:19 DOLBY C/C
FROM LP 'CASINO' (91601)
EAST WEST RECORDS AMERICA/
ATLANTIC RECORDS

east west records america

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
BLUE SPEED
'TRUST YOURSELF'

VIDEO VANTAGE

1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556

JULY 10, 2000
ISSUE 28

00:00:32	"He Will, She Knows" Kenny Rogers (Dreamcatcher)	3:01
00:03:54	"I Pray For You" John Rich (BNA)	3:48
00:08:09	"That's The Mood I'm In" Patty Loveless (Epic)	3:30

VIDEO VANTAGE

JULY 10, 2000

ISSUE 28

VIDEO VANTAGE

1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556

JULY 10, 2000
ISSUE 28

"HE WILL, SHE KNOWS" - KENNY ROGERS (3:01)
"I PRAY FOR YOU" - JOHN RICH (3:48)
"THAT'S THE KIND OF MOOD..." - PATTY LOVELESS (3:30)

SLIK TOXIK "BIG FUCKIN' DEAL" 2:50

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ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-TANGIER
"ON THE LINE" 4:13 DOLBY
FROM LP "FOUR WINDS" (91251)
ATCO RECORDS
-MIKE & THE MECHANICS
"NOBODY KNOWS" 3:21 DOLBY
FROM LP "LIVING YEARS" (81923)
-TEN CITY
"WHERE DO WE GO" 3:59 DOLBY
FROM LP "FOUNDATION" (81939)

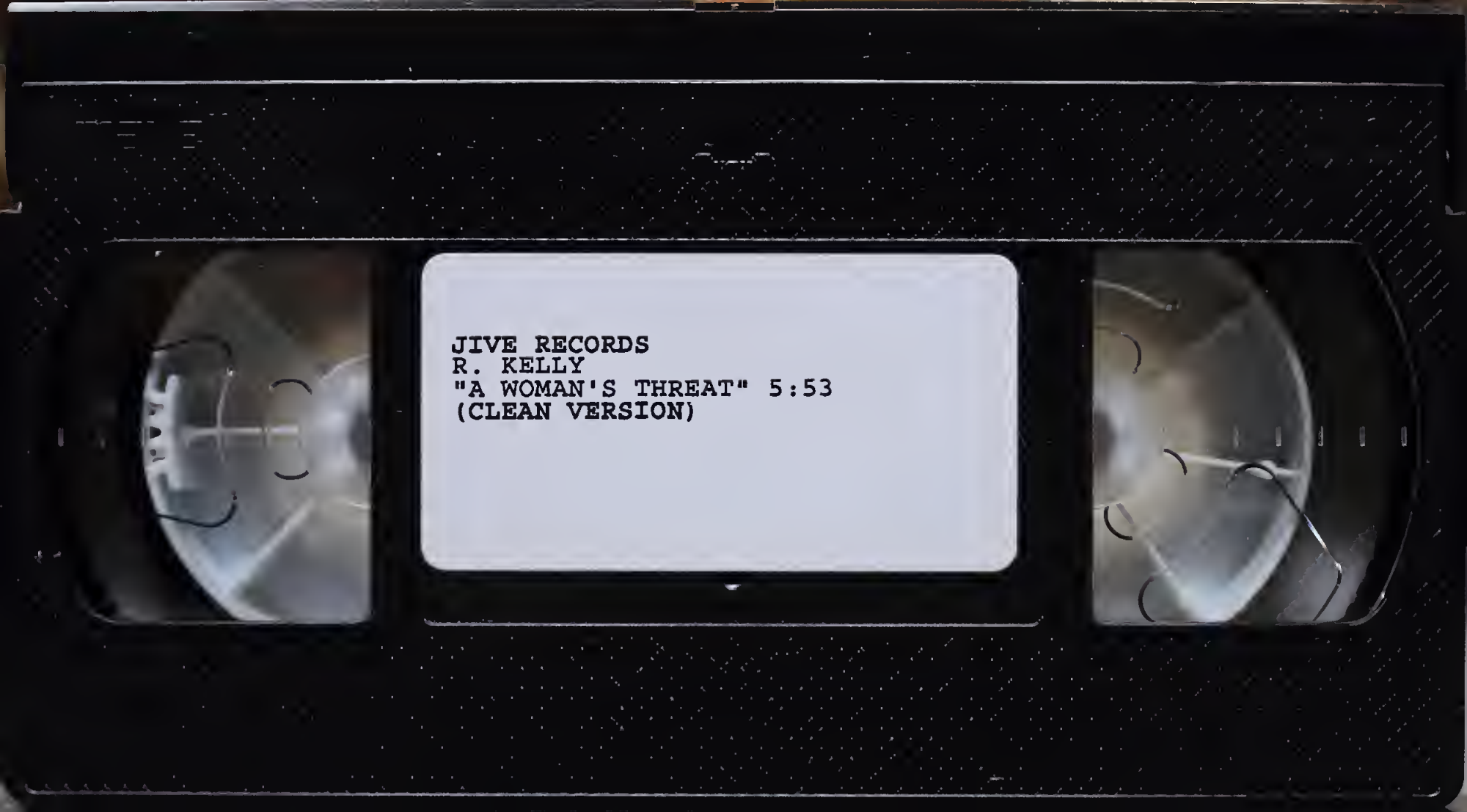
"GOTTA BE A BETTER WAY" 4:09 DOLBY
"GOTTA BE A BETTER WAY" 4:09 DOLBY (W/INTRO & OUTRO)
FROM LP "FM2" (81994) ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

TANGIER, MIKE & MECHANICS,
TEN CITY, FOSTER MCELROY
{2 VERSIONS}

JIVE RECORDS
R. KELLY
"I WISH" 5:52
(AUDIO EDIT VERSION)

JIVE RECORDS
R. KELLY
"I WISH" 5:52
(AUDIO EDIT VERSION)


JIVE RECORDS
R. KELLY
"A WOMAN'S THREAT" 5:53
(CLEAN VERSION)

JIVE RECORDS
NIVEA
"DON'T MESS WITH THE RADIO"
3:56

JIVE RECORDS
NIVEA
"DON'T MESS WITH THE RADIO"
3:56

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ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-THE CREEPS
"OOH- I LIKE IT" 2:53 DOLBY
"OOH- I LIKE IT" 2:53 DOLBY (UK VERSION)
FROM LP "BLUE TOMATO" (82112)
(CLOSED CAPTIONED)
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

-THE CREEPS
"OOH - I LIKE IT" (2 VER)

STEREO M.C.'S

"Connected" TRT 3:58

GEE STREET/ISLAND RECORDS/PLG

STEREO M.C.'S
"Connected"
TRT 3:58

GEE STREET/ISLAND RECORDS/PLG
11/5/92

-DREAM THEATER
"PULL ME UNDER" 4:49 DOLBY C/C
FROM CD "IMAGES AND WORDS" (92148)
ATCO/EASTWEST RECORDS/THE ATLANTIC GROUP

Bētelgeuse
PRODUCTIONS
—DREAM THEATER
"PULL ME UNDER"

Insert this side into recorder

Do not touch the tape inside

AristoMedia Country Compilation Reel #71 - 12/17/04

1) SHANIA TWAIN "Don't" 3:57 MERCURY
2) LEE ANN WOMACK" I May Hate Myself In The Morning" 3:48 MCA
3) Julie Roberts "Wake Up Older" 3:11 MERCURY
4) TRENT WILLMON "Home Sweet Holiday Inn"3:45 Columbia
5) JOE NICHOLS "What's A Guy Gotta Do" 2:20 UNIVERSAL SOUTH
6) SAWYER BROWN "Mission Temple Fireworks Stand" 3:38 CURB

PLEASE RETURN TAPE TO:
ARISTOMEDIA
1620 16th Ave. South
Nashville, TN 37212

HARRIET
"TEMPLE OF LOVE" (3:51)
FROM LP "WOMAN TO MAN" (91633)
EAST WEST RECORDS AMERICA/
ATLANTIC RECORDS

Insert this side into recorder ↑ Do not touch the tape inside VHS

HARRIET
"TEMPLE OF LOVE" (3:51)
FROM LP "WOMAN TO MAN" (91633)
EAST WEST RECORDS AMERICA/
ATLANTIC RECORDS

BĒTELGEUSE PRODUCTIONS INC.
44 east 32nd street, new york, ny 10016

BÊTELGEUSE
PRODUCTIONS INC.
JULIA FORDHAM,
THAT PETROL EMOTION
****VIRGIN RECORDS*****

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
COLORHAUS
"INNOCENT CHILD"

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-COLORHAUS
"INNOCENT CHILD" 3:15 C/C
FROM LP "WATER TO THE SOUL" (92123)
INTERSCOPE/ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-THE BLUES BROTHERS BAND
"RED, WHITE & BLUES" 3:55
FROM LP "RED, WHITE, & BLUES" (92161)
TURNSTYLE/ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
THE BLUES BROTHERS BAND
"RED, WHITE, & BLUES"

A·T·L·A·N·T·I·C
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& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
INXS
"DISAPPEAR"

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

-MIKE & THE MECHANICS
"NOBODY'S PERFECT"
4:26 DOLBY
LP "LIVING YEARS"(81900)

ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
MIKE & THE MECHANICS
"NOBODY'S PERFECT" 4:26 D

A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

ROBERT PLANT
"TALL COOL ONE" 3:05 DOLBY

LP "NOW & THEN" (SOON)
EG PARANZA , ATLANTIC RECORDS
AT/DC
"THAT'S THE WAY I WANNA ROCK & ROLL"
3:22 DOLBY
LP "BLOW UP YOUR VIDEO" (SOON)

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

DAVID GREY
"1-900-2-LONELY" 3:07
From The Album, DAVID GREY / SIGNATURE
BFE Records / Manufactured and Distributed by BMG

BFE Records
114 S.W. 2nd Ave.
Portland, OR 97204
(503)222-6657

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& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

GENESIS
"I'M TOO BEAT" 4185
FROM LP "INVISIBLE TOUCH" (81664)
ATLANTIC RECORDS
PARODY
"BLOW YOUR SPEAKERS" 9141
FROM LP "FIGHTING THE WORLD" (90763)
ATCO/ATLANTIC RECORDS

maxell

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ARISTA RECORDS

WHITNEY HOUSTON
"MIRACLE"

ARV-267

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Fall '93

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THROW THAT BEAT. . .	"Cool"
WALT MINK	"Fragile"
ACETONE	"I'm Gone"
SWIRLIES	"Bell"
SUDDENLY, TAMMY!	"Mt. Rushmore"
NINE IRON	"Butcher Shop"
ACTION SWINGERS	"I Don't Wanna Be . . ."
RANCID	"Hyena"
NOFX	"Stickin' In My Eye"
NEW DUNCAN IMPERIALS	"Loserville"

CONTRABAND
"All The Way From Memphis"
TRT 4:52
IMPACT RECORDS

CONTRABAND

"All The Way From Memphis"

4:52

IMPACT RECORDS

A·T·L·A·N·T·I·C
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& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-ADRIAN BELEW
"OH DADDY"
3:05 DOLBY
FROM LP "MR MUSIC HEAD"

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

ADRIAN BELEW
"OH DADDY" 3:05 DOLBY

Tommy Boy Music, Inc.
HOUSE OF PAIN
"Shamrocks & Shenanigans"
TB 543 w/dl
(4:05)
STEREO

Tommy Boy Music, Inc.
HOUSE OF PAIN
"Shamrocks & Shenanigans"
(4:05) STEREO TB 543 w/dl

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-SLEEZE BEEZ
"STRANGER THAN PARADISE"
4:03 DOLBY FROM LP
"SCREWED BLUED 'N TATTOOED"

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

SLEEZE BEEZ
"STRANGER THAN PARADISE"

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-DAS EFX
"THEY WANT EFX" 3:39 DOLBY C/C
FROM LP "DEAD SERIOUS" (91827)
EASTWEST RECORDS AMERICA/ATLANTIC RECORDS

eastwest records america

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
DAS EFX
"THEY WANT EFX"

VIDEO DUB INC.

POLYGRAM RECORDS

SAFIRE
'MADE UP MY MIND'
5:00
2/7/91

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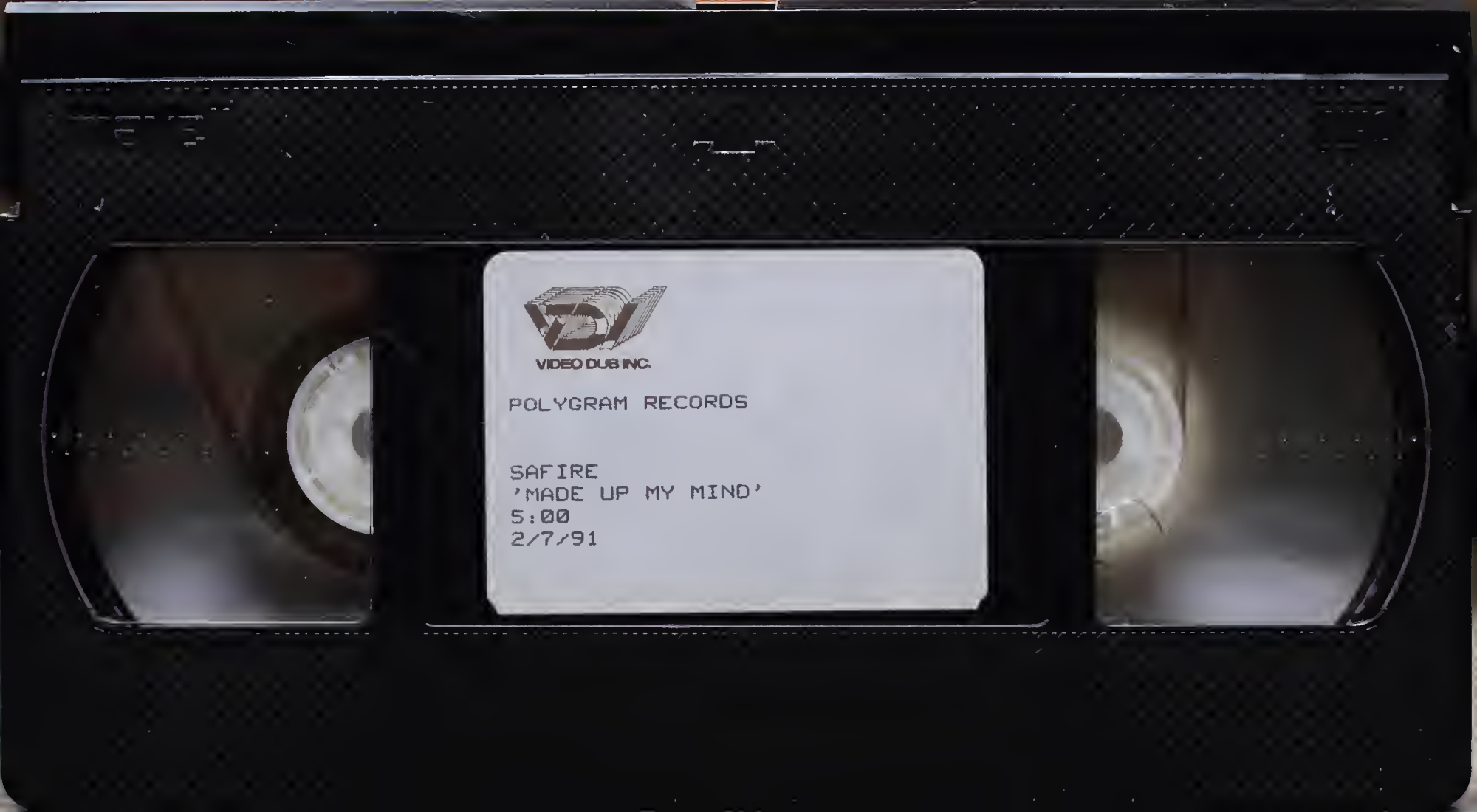
A VIDEO SERVICES CORPORATION COMPANY

VIDEO DUB INC.

POLYGRAM RECORDS

SAFIRE
'MADE UP MY MIND'
5:00
2/7/91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POLYGRAM RECORDS
SAFIRE
'MADE UP MY MIND'
5:00
2/7/91

Unitel video

SELECT RECORDS
KID 'N PLAY

"DO THIS MY WAY"
(3:47)

#7672
4/1/86

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nitel video

United video
SELECT RECORDS
KID 'N PLAY
"DO THIS MY WAY"
(3:47)
#7672
4/1/88

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New York, N.Y. 10019
(212) 757-3300

POLYGRAM RECORDS

ROBIN BECK
"SAVE UP ALL YOUR TEARS"
8/11/89

POLYGRAM RECORDS

ROBIN BECK
"SAVE UP ALL YOUR TEARS"
8/11/89

VIDEO DUB INC.
POLYGRAM RECORDS
ROBIN BECK
"SAVE UP ALL YOUR TEARS"
8/11/89

INTERNATIONAL PRODUCTION CENTER
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SELECT RECORDS
CHUBB ROCK
"Just the Two of Us"
3:36
9/13/91

ipc
INTERNATIONAL PRODUCTION CENTER

ipc
INTERNATIONAL PRODUCTION CENTER
SELECT RECORDS
CHUBB ROCK
"Just the Two of Us"
3:36
9/13/91

VDI INC.

KITCHENS OF DISTINCTIONS
"QUICK AS RAINBOWS" 3:45
"DRIVE THAT FAST" 3:54
VHS NTSC DUB
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VDI INC

KITCHENS OF
DISTINCTION
"QUICK AS
RAINBOWS 3:45
"DRIVE THAT
FAST" 3:54
VHS NTSC DUB
A&M RECORDS
0-16-91

VDI INC.
KITCHENS OF DISTINCTIONS
"QUICK AS RAINBOWS" 3:45
"DRIVE THAT FAST" 3:54
VHS NTSC DUB
A & M RECORDS 04-16-91

VDI INC.

TONI CHILDS
"I'VE GOT TO GO NOW"
4:41
VHS NTSC DUB
A & M RECORDS
07/22/91

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VDI INC

TONI CHILDS
"I'VE GOT TO
GO NOW"
4:41
VHS NTSC DUB
A & M RECORDS
07/22/91

VDI INC.
TONI CHILDS
"I'VE GOT TO GO NOW"
4:41
VHS NTSC DUB
A & M RECORDS
07/22/91

Columbia Records Compilation Reel # 55

Midnight Oil	"Forgotten Years"	4:12
Billy Joel	"The Downeaster 'Alexa' "	3:43
New Kids On The Block	"Step By Step"	4:27
Bruce Dickinson	"Tattooed Millionaire"	4:28
Perfect Gentlemen	"Ooh La La"	4:45
Ultra Vivid Scene	"Staring At The Sun"	2:38
Shawn Colvin	"Diamond In The Rough"	4:02
Toad The Wet Sprocket	"Jam"	3:16
3rd Bass	"Triple Stage Of Darkness"	1:41
The Chimes	"I Still Haven't Found " What I'm Looking For"	4:24
The Front	"Le Motion"	4:08
Heaven's Edge	'Skin To Skin"	3:21
Full Force Featuring Samantha Fox	"All I Wanna Do..."	4:19
3rd Bass	"Wordz Of Wizdom"	2:18

COLUMBIA RECORDS VIDEO

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COLUMBIA

RECORDS

COMP REEL

#55

VHS

Columbia

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COLUMBIA RECORDS
COMPILATION REEL
#55

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1801 CENTURY PARK WEST · LOS ANGELES, CA 90067 · (213) 556-4762

COLUMBIA RECORDS
COMPILATION REEL #61

George Michael	"Freedom"	6:42
C&C Music Factory Feat.Freedom Williams	"Gonna Make You Sweat (Everybody Dance Now)"	4:07
L. L. Cool J	"Around The Way Girl"	4:43
Warrant	"I Saw Red"	3:48
Billy Joel	"And So It Goes"	3:53
3rd Bass	"Product Of The Environment"	4:28
Public Enemy	"Burn Hollywood Burn"	3:42
Midnight Oil	"Bedlam Bridge"	4:30
Aster Aweke	"Sebebu"	3:24
Julio Iglesias	"I Can't Help Falling In Love With You"	3:07
Trailer from "The Godfather III"		4:00

COLUMBIA RECORDS VIDEO

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666 5TH AVENUE • NEW YORK, NY 10103 • (212) 445-5275 • VIDEO DEPT. 51/12

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A&M
RECORDS
Black Eyed Peas
"Hey Mama" CC
US Version
TRT 3:57

T5

Black Eyed Peas
"Hey Mama" **CC**, US Version
TRT 3:57

Artist: Singapore Sling
Song: "Listen"
Album: "The Curse of Singapore Sling"
Label: Stinky Records (212) 924-1266

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-JOHNNY VAN ZANT
"HEARTS ARE GONNA ROLL"
4:36 DOLBY C/C
FROM LP "BRICKYARD ROAD"

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

JOHNNY VAN ZANT
"HEARTS ARE GONNA ROLL"

A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-FIVE THIRTY
'13TH DISCIPLE' 5:36 C/C
FROM LP 'RED' (91757)
ATCO/ATLANTIC RECORDS

(c) 1991 ATCO/ATLANTIC RECORDING CORP.

ATCO®

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& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-ESCAPE CLUB
"WALKING THROUGH WALLS" 3:21 DOLBY
*****FROM LP "WILD, WILD, WEST" (81871)********
-BERNIE SHANAHAN
"HARD LUCK HEROES" 3:43 DOLBY
FROM LP "BERNIE SHANAHAN" (81934)
-SWEET SENSATION
"SINCERELY YOURS" 3:50 DOLBY
FROM LP "TAKE IT WHILE IT'S HOT" (90917)
ATCO / ATLANTIC RECORDS

*****DO NO AIR ESCAPE CLUB BEFORE MARCH 11TH*******

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-JELLYBEAN FEATURING NIKI HARIS
'WHAT'S IT GONNA BE" 4:18 DOLBY C/C
FROM LP "SPILLIN' THE BEANS" (82180)
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

JELLYBEAN
FEATURING NIKI HARIS
"WHAT'S IT GONNA BE" 4.18

DATE: 95.1.31

A	B
1. Communication Breakdown	1. Achilles Last Stand
2. Heatbreaker	
3. Whole Lotta Love	3. Trampled Underfoot
4. Black Dog	4. All My Love
5. Rock And Roll	
6. Stairway To Heaven	
7. Immigrant Song	
8. The Song Remains The Same	
9. Kashmir	

Led Zeppelin Songs

SIDE
B

Fun House

NOT FOR SALE • PROMOTIONAL USE ONLY

Fun House

SIDE
A

FUN
FunHouse

NOT FOR SALE • PROMOTIONAL USE ONLY

SIDE
B

FUN
Fun House

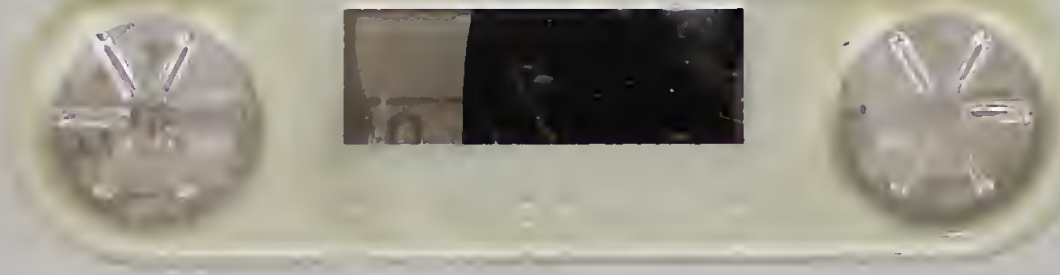
NOT FOR SALE • PROMOTIONAL USE ONLY

DATE: 95.1.31

A	B
1. Black Night	1. Child In Time
2. Speed King	2. Lazy
3. Fireball	3. Space Truckin'
4. Strange Kind Of Woman	
5. Woman From Tokyo	
6. Highway Star	
7. Burn	
8. Smoke On The Water	
9. Stormbringer	

Deep Purple Songs

SIDE
B



Fun House

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Fun House

SIDE
A

Fun House

NOT FOR SALE • PROMOTIONAL USE ONLY

SIDE
B

Fun House

NOT FOR SALE • PROMOTIONAL USE ONLY

BETH NIELSEN CHAPMAN
"Walk My Way" (edit) 4:45
Reprise Records
HX PRO
dbx

Nightmares On Wax Carboot Soul

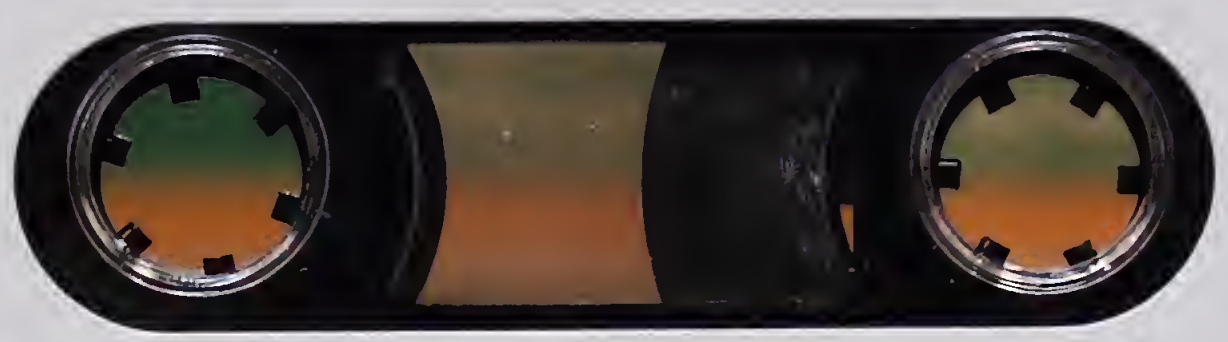
OLE - 357 LP CD cp MATADOR RECORDS 1999
licensed from WARP. IN STORES April 20, 1999

side one

1. Les Nuits 2. Morse
3. Ethnic Majority 4. Jorge 5. Finer

Nightmares On Wax Carboot Soul

OLE - 357 LP CD cp MATADOR RECORDS 1999
licensed from WARP. IN STORES April 20, 1999



side two

6. Ease Jimi 7. Arghanoah
8. Fire in the Middle 9. Survival 10. Capumcap

I Wanna Be Your Man

Executive Producer: Sarita Burdell Brooks
Produced by Marcus Vest
Co-Produced by DAPP for
Blowout Production & Blowout Records Inc.

Management: Million Enterprises Artist Management
Lemuel Million, manager; Jackie Cunningham,
asst. manager, Lexington, KY 40508 • (606) 299-7051

Production Coordination
Art Concept: Lemuel Million
Photography: Stone Photography Inc., Lexington, KY
Graphic Design: Disc Makers

Lyrics Written by Robert Young Jr.
Programming by Marcus Vest
All Background Vocals by Dana Caulfer

Recorded at Tone Studio
Engineered by Eddie
Mixed by Tone Studio, Marcus Vest

DAPP: I would like to give thanks to God for His many blessings, Sarita Burdell Brooks, my family for believing in me and for their support when I needed it most. Mama, thanks. I love you.

Special Thanks: Blowout Records Inc. would like to give thanks to God for His blessings, strength and guidance.

Also special thanks to Sarita Burdell Brooks for believing in us and DAPP and for her moral support.

Lemuel Million would like to thank the following:
God for His many blessings and His strength, Sarita Burdell Brooks, Robert Young and family, Jackie Cunningham and family, Marion Lucky Lark for believing in me, Jacque R Million my son for all the love, joy and inspiration he brought into my life, Barbara Thompson my son's mother for watching him during the many trying times, Debra Miles for believing and giving me her support. Once again, our many, many thanks.

Also thanks to Barry White for my knowledge of the business.
Love,
Lemuel Million

Blowout Production
Fan Club: c/o DAPP
PO Box 14714
Lexington, KY 40555-4714

All Songs BMI
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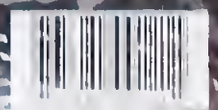
Manufactured and printed by Disc Makers, Pennsylvania, USA
Manufactured in USA by Blowout Records Inc., P.O. Box 14714 Lexington, KY 40555-4714

Side A

I Wanna Be Your Man
(Vocal)

Side B

I Wanna Be Your Man
(Instrumental)



dapp

I Wanna Be Your Man

Side A

STEREO 33 1/3 RPM

BOR1149

I Wanna Be Your Man (Vocal)

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dapp

I Wanna Be Your Man

Side B

STEREO 33 1/3 RPM

BOR1149

I Wanna Be Your Man (Instrumental)

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The Beatles

1962-1966 1967-1970

EMI

1993 / 32140

APPLE CORPS LTD
FOR USE ONLY IN PROMOTION OF THE BEATLES RED & BLUE ALBUMS, 1993

THE BEATLES

Apple

1993 / 32139

APPLE CORPS LTD
FOR USE ONLY IN PROMOTION OF THE BEATLES RED & BLUE ALBUMS, 1993

THE BEATLES

Apple

words

From Apple

'THE BEATLES 1962 - 1966' and 'THE BEATLES 1967 - 1970'

The problem was always going to be: how best to package together the Beatles' greatest recordings. Not only had they scored all those hits - 18 number one singles in Britain alone - but there were the famous album tracks too, like 'With A Little Help From My Friends', 'All My Loving', 'Lucy In the Sky With Diamonds', 'A Day In The Life', 'The Long And Winding Road', 'Yesterday' even, plus such memorable B-sides as 'I Am The Walrus' and 'Revolution'.

A simple "greatest hits' compilation would have meant the exclusion of all these.

So while most artists are fortunate to warrant single-LP greatest hits status, the Beatles clearly merited something much better. And that's what they got: in 1973, three years after the group's career drew to a close, EMI issued a pair of superb double-albums, breaking down the previous decade into two distinct periods, 1962-1966 and 1967-1970. The first encapsulated the heart of the "Beatlemania" era, the second the group's musical maturity, when they retired from the road to concentrate on studio work.

Predictably, THE BEATLES 1962-1966 and THE BEATLES 1967-1970 immediately became international best sellers, remaining on the chart in Britain for 148 and 113 weeks respectively. They even attracted nicknames - "the red album" and "the blue album" - after the colours of the respective sleeves. Considering that in 1968 the Beatles had issued what everyone soon came to call "the white album", this was no less than patriotically appropriate.

And now, in 1993, 20 years on but with interest in the Beatles still sky high, the "red" and "blue" compilations are being issued on compact disc for the first time, boasting fifty-four of the very best from the undisputed number one rock combo of all time, gathered together on two double CDs.

No collection, indeed no home, will be complete without them.

CONT./page 1

THE BEATLES "RED & BLUE" C.D.
GEORGE MARTIN INTERVIEW
WITH MARK LEWISOHN

"In transferring the material from master tapes to CD for this project, was it just another job; or did the recollections take you back over 30 years?"

"I'm not one for nostalgia really and I don't normally look back, but thirty years have passed, or more, since I started in 1962 with The Beatles. I think I've got over my inhibitions now. Of course I did a television programme not very long ago about the making of Sergeant Pepper which I found quite fascinating. For the first time I went back to Abbey Road and listened to those old tapes and opened them up and I found it really astonishing. It was traumatic but extraordinarily fascinating. Of course, the 'Red & Blue' aren't quite the same kind of development work and I have done something like this before when I supervised the transition from vinyl to CD on the original Beatles albums. This is another collection of Beatles titles which are very interesting and it's the same kind of problem of keeping the integrity of the original and yet putting them over in a medium which everyone can recognise is necessary nowadays -that's really the basis of it. I don't find it difficult or embarrassing now, in fact I'm quite proud of it. It is true that when we made the original records we were making them for vinyl and, there is a kind of softer quality, I suppose. CD has been accused of being clinical and of course there is a limit to the information you can get on a CD disc. So there is a kind of ceiling, if you like, there's a cut off in terms of frequency range which is abrupt and it's beyond the human hearing scope, but it's still there. You do have to cook your vinyl sound to make it sound on CD like vinyl. It's a bit of a paradox, but you do have to work at it in order to try and make a CD sound as though it is a vinyl rather than a CD. It's pretty subtle though and we've had to do that and the engineers at Abbey Road, EMI, worked very long hours and made many, many cuts and shoved them to me for approval. I kept rejecting them and eventually we got something which I think was pretty satisfying... they were happy with and I was happy with it - I really hope the public are going to be happy with it as a lot of work has gone into it".

(more\page 1)

THE BEATLES

AUGUST '93

32112-5

The Beatles

Video Clips

Extracts from

1.
I WANT TO HOLD YOUR HAND

2.
HELP!

3
HELLO, GOODBYE

4.
THE FOOL ON THE HILL

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THE BEATLES RED & BLUE ALBUMS 1993

BEATLES
PRESS PRESENTATION
RED & BLUE
WISC

BEATLES
PRESS PRESENTATION
RED & BLUE

Insert this side into recorder. Do not touch the tape inside

J.S.

PUFF JOHNSON

"FOREVER MORE" (W/O BORDER)

RT/ 4:01

THE WORK GROUP

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GOLDFINGER
"Here In Your Bedroom"
TRT 3:15

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4/25/96

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TRT 3:15
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-THE REMBRANDTS
"JUST THE WAY IT IS" 4:06 DOLBY C/C
FROM LP "THE REMBRANDTS" (91412)
-MS. ADVENTURES
"UNDENIABLE" 4:10 DOLBY C/C
FROM LP "MS. ADVENTURES" (91418)
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THE REMBRANDTS,
MS. ADVENTURES

Insert this side into recorder
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VHS
PUFF JOHNSON
"FOREVER MORE" (W/O BORDER)
RT/ 4:01
THE WORK GROUP

GOLDFINGER
"Here In Your Bedroom"
TRT 3:15

PANY
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"Here In Your Bedroom"
TRT 3:15
MOJO RECORDS
4/25/96

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& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-THE REMBRANDTS
"JUST THE WAY IT IS" 4:06 DOLBY C/C
FROM LP "THE REMBRANDTS" (91412)
-MS. ADVENTURES
"UNDENIABLE" 4:10 DOLBY C/C
FROM LP "MS. ADVENTURES" (91418)
ATCO/ATLANTIC RECORDS

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THE REMBRANDTS,
MS. ADVENTURES

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MOTLEY CRUE

"DR. FEELGOOD - THE VIDEOS"

3-40117

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& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-JIMMY BARNES
"LET'S MAKE IT LAST
ALL NIGHT" 4:05 C/C
FROM LP "TWO FIRES"(82141)
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
JIMMY BARNES
"LET'S MAKE IT LAST
ALL NIGHT"

Behavior

PET SHOP BOYS

Featuring **SO HARD**

EMI

Behavior

PET SHOP BOYS

E4-94310

Behavior

PET SHOP BOYS

EMI

PET SHOP BOYS

ADVANCE CASSETTE ***For Promotional Use Only - Not For Sale***

1 BEING BORING • THIS MUST BE THE PLACE • TO FACE THE TRUTH • HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY? • ONLY THE WIND

2 MY OCTOBER SYMPHONY • SO HARD • NERVOUSLY • THE END OF THE WORLD • JEALOUSY

PET SHOP BOYS BEHAVIOR

BEING BORING • THIS MUST BE THE PLACE I WAITED YEARS TO LEAVE • TO FACE THE TRUTH • HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY • ONLY THE WIND

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1

E4-94310

EMI

PET SHOP BOYS BEHAVIOR

MY OCTOBER SYMPHONY • SO HARD • NERVOUSLY •
THE END OF THE WORLD • JEALOUSY

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2

E4-94310

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PET SHOP BOYS
"SO HARD" FROM
THE EMI RELEASE
"BEHAVIOR" (4:10)

A·T·L·A·N·T·I·C

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& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-BETTE MIDLER
"FROM A DISTANCE" 4:39 DOLBY C/C
FROM LP "SOME PEOPLE'S LIVES" (82129)
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

BETTE MIDLER
"FROM A DISTANCE" 4:39 D C/C

THE REMBRANDTS
"THAT'S JUST THE WAY IT IS" (4:06)
FROM LP "THE REMBRANDTS" (91412)
ATCO/ATLANTIC RECORDS

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the REMBRANDTS

"JUST THE WAY IT IS, BABY"

FROM THE ATCO LP "THE REMBRANDTS" 91412

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& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-AN EMOTIONAL FISH
"CELEBRATE" 3:33 C/C
FROM LP "AN EMOTIONAL FISH"
(82150) ATLANTIC RECORDS

-ROBERT PLANT
"NIRVANA" 4:55 C/C
FROM LP "MANIC NIRVANA" (91336)
ES PARANZA / ATLANTIC RECORDS

-K-SOLO
"YOUR MOM'S IN MY BUSINESS"
4:28 DOLBY C/C
FROM LP "TELL THE WORLD MY NAME"
(82108) ATLANTIC RECORDS

-YO-YO
"STOMPIN' TO THA 90'S"
4:00 DOLBY
FROM LP "MAKE WAY FOR
THE MOTHERLODE" (82162)
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

AN EMOTIONAL FISH,
ROBERT PLANT,
K-SOLO, YO-YO

BĒTELGEUSE PRODUCTIONS INC.

44 east 32nd street, new york, ny 10016 (212) 213-1333

-MARY MARGARET O'HARA
"BODIES IN TROUBLE" 5:02
-PUBLIC IMAGE LTD.
"WARRIOR" 4:12
-NENEH CHERRY
"MANCHILD" 3:51
-CAMPER VAN BEETHOVEN
"PICTURES OF MATCHSTICK MEN" 3:51 DOLBY
**********VIRGIN RECORDS**********

BÊTELGEUSE PRODUCTIONS INC.

MARY MARGARET O'HARA,
PUBLIC IMAGE LTD., NENEH
CHERRY, CAMPER VAN BEETHOVEN

TS

MCA
MUSIC
VIDEO

70 Universal City Plaza
Universal City, CA 91608
Tel 818 777 4000
Fax 818 777 6239

THE COMMITTMENTS
"Try A Little Tenderness"

TRT 4:38

THE
COMMITTMEN
"Try A Little
Tenderness"
TRT 4:38

MCA
MUSIC
VIDEO

MCA
MUSIC
VIDEO
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Universal City, CA 91608
Tel 818 777 4000
Fax 818 777 6239
THE COMMITTMENTS
"Try A Little Tendrness"
TRT 4:38

HOLLYWOOD
records

ELEVEN
"CRASH TODAY"
LENGTH: 3:53
VHS NTSC DUB

10/15/93
W/O # 119897

500 S. Buena Vista St., Burbank, CA 91521

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HOLLYWOOD
records

ELEVEN
"CRASH TODAY"
LENGTH: 3:53
VHS NTSC DUB
10/15/93
W/O # 119897

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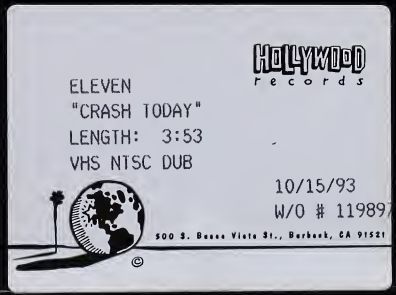


JANE'S ADDICTION
"AIN'T NO RIGHT" 3:05
VHS NTSC DUB
WARNER BROS REC-LIBRARY 02-26-91
C77439

JANE'S ADDICTION
"AIN'T NO RIGHT"
3:05
VHS NTSC DUB
WARNER BROS REC
-LIBRARY
02-26-91
077439

maxell

JANE'S ADDICTION
"AIN'T NO RIGHT" 3:05
VHS NTSC DUB
WARNER BROS REC-LIBRARY 02-26-91

RETURN TO:
JEFF WALKER/CRAIG CAMPBELL
ARISTO MUSIC ASSOC.
1620 16TH AVENUE SOUTH
NASHVILLE, TN 37212

VICKI LYNN KING
"DON'T CALL ME MAMA TONIGHT"
TIME: 3:23
EPIC RECORDS

VICKI
LYNN
KING

RETURN TO:
JEFF WALKER/CRAIG CAMPBELL
ARISTO MUSIC ASSOC.
1620 16TH AVENUE SOUTH
NASHVILLE, TN 37212

VICKI LYNN KING
YOU'LL CALL ME MAMA TONIGHT
TIME: 3:23
EPIC RECORDS

VCA TELETRONICS INC.

231 East 55th Street, New York, N.Y. 10022 212 355 1600

COLUMBIA RECORDS
PEABO BRYSON
"CAN YOU STOP THE RAIN"
PB-CYSTR-D2-S-050191
5:22
175170SD 9/18/91

COLUMBIA
RECORDS
PEABO
BRYSON
"CAN YOU
STOP THE
RAIN"
PB-CYSTR-D2-
S-050191
5:22
175170SD 9/18/7

VCA TELETRONICS INC.
231 East 55th Street, New York, N.Y. 10022 212 355 1600
COLUMBIA RECORDS
PEABO BRYSON
"CAN YOU STOP THE RAIN"
PB-CYSTR-D2-S-050191
5:22
175170SD 9/18/91

THE O'KANES

"WHY SHOULD I"

CBS RECORDS INC.

OK-WSIBH-S122289

LENGTH 2:45

THE O'KANES

"WHY SHOULD I"

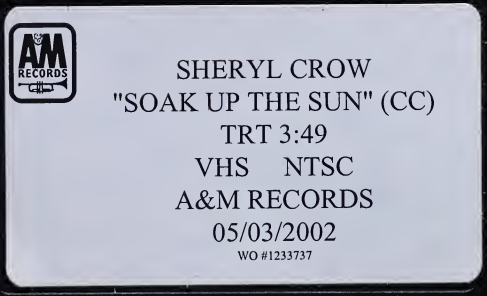
CBS RECORDS
INC.
OK-WSIBH-
S122289
LENGTH 2:45

Insert this side into recorder ⬆ Do not touch the tape inside

SHERYL CROW
"SOAK UP THE SUN" (CC)
TRT 3:49
VHS NTSC
A&M RECORDS
05/03/2002
WO #1233737

SHERYL CROW
"SOAK UP THE
SUN" (CC)
TRT 3:49
VHS NTSC
A&M RECORDS
05/03/2002
WO #1233737

Insert this side into recorder. Do not touch the tape inside.



SHERYL CROW
"SOAK UP THE SUN" (CC)
TRT 3:49
VHS NTSC
A&M RECORDS
05/03/2002
WO #1233737

A·T·L·A·N·T·I·C
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& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-AC/DC
"THUNDERSTRUCK" 4:52
DOLBY (**C/C**)
FROM LP "THE RAZORS EDGE"
(SELL) ATCO/ATLANTIC RECORDS

Keep this side into recorder — Do not touch the tape inside

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS

AC/DC
"THUNDERSTRUCK"

A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-TESTAMENT
"SOULS OF BLACK" 3:30 DOLBY C/C
FROM LP "SOULS OF BLACK" (82143)
MEGAFORCE WORLDWIDE/
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
TESTAMENT
"SOULS OF BLACK"

Elektra Entertainment

75 Rockefeller Plaza

New York NY 10019

THE HEART THROBS
"SHE'S IN A TRANCE"
LP - CLEOPATRA GRIP
3:42 (CC)

Elektra Entertainment, a Division of Warner Communications Inc.

Elektra Entertainment
75 Rockefeller Plaza
New York NY 10019

345 North Maple Drive
Suite 123
Beverly Hills CA 90210

ELEKTRA ENTERTAINMENT

THE HEART THROBS
"SHE'S IN A TRANCE"
LP - CLEOPATRA DRIP
3142 (CC)

JIVE RECORDS
JUSTIN TIMBERLAKE
"ROCK YOUR BODY"
TRT: 4:58

JIVE RECORDS

JUSTIN TIMBERLAKE "ROCK YOUR BODY"

TRT: 4:58

Virgin

DANNY WILSON
-"MARY'S PRAYER"
-"GIRL I USED TO KNOW"
-P.I.L./"SEATTLE"
-LOLITA POP
"BANG YOUR HEAD"
DEJA
-"SERIOUS
-"YOU & ME TONIGHT"

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS CA 90210
213-278-1181

POLYGRAM MUSIC VIDEO

JIMMY SOMERVILLE

featuring Bronski Beat and
The Communards

TRT: 75:41

CATALOG #: 082 673 3

BMG

AUGIE MARCH
Little Wonder, The Vineyard & EPK

22'32"
10/24/03
NTSC

SHOOTING STAR

Insert this side into recorder ▲ Do not touch the tape inside

NTSC

DREAMWORKS
RECORDS
THE ISLEY BROTHERS
feat. Ronald Isley A.K.A Mr. Biggs
"What Would You Do"
TRT: 3:49
Director: Bille Woodruff
Prod: Karen McCarthy
Dreamworks Records

Aztec Camera "The Crying Scene"

"The Crying Scene" From The Album **stray**

4/2/1-26211

Aztec Camera

Aztec Camera "The Crying Scene"

After three acclaimed albums of sophisticated yet soulful songs, Aztec Camera—led by singer/songwriter Roddy Frame—is back on the "scene." Feast your eyes and ears on "The Crying Scene," the irresistible new single from Aztec Camera...

- *Never before have softness and strength been combined so effectively! You'll notice the difference immediately.*
- *Aztec's Roddy Frame has come up with a surefire remedy for your next "crying scene." He'll wipe those tears away and make everything alright again with this remarkable new video and single from his long-awaited new album Stray.*
- *Play it at home...play it at work...You'll love the convenience!*

IT'S A SIGHT FOR SORE EYES!

NO SILLY PERFUMES OR ARTIFICIAL SENTIMENTS ADDED!

SIRE

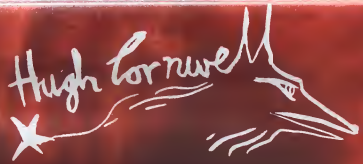
©1990 Sire Records Company. Made in U.S.A. For promotional use only. Not for sale.

Aztec Camera "The Crying Scene"

Hugh Cornwell
ANOTHER KIND OF LOVE
Eng:2:nd c
on McMah
He couldn't r.ise
SUCCESS

ANOTHER KIND OF LOVE

for promotional use only



Another Kind of Love

directed by Jan Svankmajer

produced by Michael Havers & Keith Griffiths

packaging by Assorted images

© 1988 virgin records limited

Another Kind of Love is available

on 7" (VS 945) and 12" (VS 945-12)

from Monday 25th April 1988

taken from the forthcoming album 'Wolf'

HUGH CORNWELL

"ANOTHER KIND OF LOVE"

Insert this side into recorder

Do not touch the tape inside

VHS

THE FOUR HORSEMAN
"ROCKIN' IS MA BUSINESS" 4:41
VHS NTSC DUB
DEF AMERICAN RECORDINGS 11-22-91
D20426

THE FOUR
HORSEMAN
"ROCKIN' IS MA
BUSINESS" 4:41
VHS NTSC DUB
DEF AMERICAN
RECORDINGS
11-22-91
D20426

THE FOUR HORSEMAN
"ROCKIN' IS MA BUSINESS" 4:41
VHS NTSC DUB
DEF AMERICAN RECORDINGS 11-22-91

BILL GABLE
"GO AHEAD AND RUN"
3:57

BILL GABLE

"GO AHEAD
AND RUN"

3:57

Insert this side into recorder ⬆ Do not touch the tape inside

UVD UNITED VIDEO DUPLICATORS

6855 VINELAND AVE., NO. HOLLYWOOD, CA 91605

CA (800) 247-8606 ● NAT'L (800) 433-4271

A&M RECORDS, INC.

THE ROYAL COURT OF CHINA
"HALF TRUTH"
4:03

UVD

ROYAL COUR
OF CHINA
"HALF TRUTH

Insert this side into recorder ▲ Do not touch the tape inside

VHS

UVD UNITED VIDEO DUPLICATORS

6855 VINELAND AVE., NO. HOLLYWOOD, CA 91605
CA (800) 247-8606 ● NAT'L (800) 433-4271

A&M RECORDS, INC.

THE ROYAL COURT OF CHINA
"HALF TRUTH"
4:03

A&M RECORDS, INC.

elektra

ENTERTAINMENT

THE BIG F

"DR. VINE"	5:29
"KILL THE COWBOY"	4:30
"ALPERT TANGO"	4:28

THE BIG F

DIGITAL AUDIO

THE BIG F

"DR. VINE"	5:29
"KILL THE COWBOY"	4:30
"ALPERT TANGO"	4:28

THE BIG F

ELEKTRA/ASYLUM
NONESUCH RECORDS
75 ROCKEFELLER PLAZA
NY, NY 10019
(212) 484-7200
A DIVISION OF WARNER
COMMUNICATIONS INC.

FUJI

elektra

ENTERTAINMENT

THE BIG F

"DR. VINE"	5:29
"KILL THE COWBOY"	4:30
"ALPERT TANGO"	4:28

THE BIG F

DIGITAL AUDIO

SCENE THREE INC.

1813 8th Avenue S
Nashville, TN 37203
(615) 385-2820

ARTIST:LIONEL CARTWRIGHT TITLE:LEAP OF FAITH

DUB 6/3/91 NDF NTSC STEREO NO-NR VTR#

DIRECTED BY JOHN LLOYD MILLER

MCA RECORDS

PRODUCED BY MARC BALL FOR SCENE THREE/NASHVILLE

USER: THIS SIDE THIS REGISTER → DO NOT TO OR THE TAPE WINDOW

SCENE THREE INC

1512 8th Avenue S
Nashville TN 37203
615-256-2000

ARTIST:LIONEL CARTWRIGHT TITLE:LEAP OF FAITH
DUB 6/3/91 NDF NTSC STEREO NO-NR VTR#

DIRECTED BY JOHN LLOYD MILLER

MCA RECORDS

PRODUCED BY MARC BALL FOR SCENE THREE/NASHVILLE

MISSY ELLIOTT
"WORK IT"
4:22 (CC)
Elektra/EEG

MISSY ELLIOTT
"WORK IT"
4:22 (CC)
Elektra/EEG

The BOYS

Lucky Charm

BOYZ

Lucky Charms

VHS

HI-FI

FROM THE BOYS DEBUT LP

MOT-6260

VIDEO DIRECTED BY: JERRY KRAMER
MUSIC PRODUCED BY: L.A. & BABYFACE

FOR PROMOTION USE ONLY
NOT FOR TELEVISION BROADCAST

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The BOYS
LUCKY CHARM
3:57
© 1989 MOTOWN RECORDS COMPANY, L.P.

CBS RECORDS
HOLLY KNIGHT
"HEART DON'T FAIL ME NOW"
HK-HDFMN-S-071188
4:34
8/31/88 #120154KS

VCA
TELETRONICS

231 EAST 55 STREET
NEW YORK, NY 10022
212 355 1600

CBS RECORDS
HOLLY KNIGHT
"HEART DON'T
FAIL ME
NOW"
HK-HDFMN-
S-071188
4:34
8/31/88
#120154KS

Insert this side into recorder ⬆ Do not touch the tape inside

120154

DEF AMERICAN RECORDINGS
JESUS AND MARY CHAIN
"REVERENCE"
TRT 3:46
VHS NTSC

DEF AMERICAN
RECORDINGS
JESUS AND MARY
CHAIN
"REVERENCE"
TRT 3:46
VHS NTSC

DEF AMERICAN RECORDINGS
JESUS AND MARY CHAIN
"REVERENCE"
TRT 3:46
VHS NTSC

then JERICO

The Motive (Living Without You)

2

then JERICO

The Motive
(Living Without You)

VHS
hi-fi
MCA
MUSIC VIDEO

VIDEO DIRECTED BY ANDY MORAHAN
MUSIC PRODUCED, ENGINEERED AND MIXED BY
THE LEGENDARY OWEN DAVIES LTD. (ASSISTED BY SHAW)

FROM THE then JERICO ALBUM,
"FIRST (THE SOUND OF MUSIC)" MCA-42117

SHAW: VOCALS AND LYRICS
WREN: DRUMS AND RHYTHMS
TAYLOR: ELECTRIC AND ACOUSTIC GUITARS
STAINTHORPE: BASS GUITARS
DOWNES: GUITARS

FOR PROMOTION ONLY
NOT INTENDED FOR TELEVISION BROADCAST

MCA MUSIC VIDEO

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UNIVERSAL CITY, CALIFORNIA USA
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VIOLATION OF APPLICABLE LAWS.

VHS
then
JERICO
The Motive (Living Without You)
4:50 min.
For Promotion Only

MINI COMP #235 URBAN
SEE ENCLOSED LOG FOR TITLES
3 VIDEOS-TIED
VHS NTSC DUB
WARNER BROS REC-LIBRARY 08-15-91

MINI COMP #235
URBAN
3 VIDEOS-TIED
SEE ENCLOSED LOG
FOR TITLES
VHS NTSC DUB
WARNER BROS REC
-LIBRARY
08-15-91
D03684

MINI COMP #235 URBAN
SEE ENCLOSED LOG FOR TITLES
3 VIDEOS-TIED
VHS NTSC DUB
WARNER BROS REC-LIBRARY 08-15-91

MINI COMP #235 URBAN

1. ICE-T "LIFESTYLES OF THE RICH AND INFAMOUS" 3:51

FROM THE WARNER/REPRISE VIDEO

'O.G. THE ORIGINAL GANGSTER' SIRE/WARNER BROS.REC.

2. PRINCE "GETT OFF" 5:35

FROM THE PAISLEY PARK/WARNER BROS.

ALBUM (DIAMONDS AND PEARLS)

WARNER BROS. RECORDS INC.

3. JOHNNY GILL "I'M STILL WAITING 3:58

FROM THE "NEW JACK CITY"

MOTION PICTURE SOUNDTRACK

COURTESY OF GIANT RECORDS/WARNER BROS.

INC. GIANT/REPRISE RECORDS

3 VIDEOS-TIED

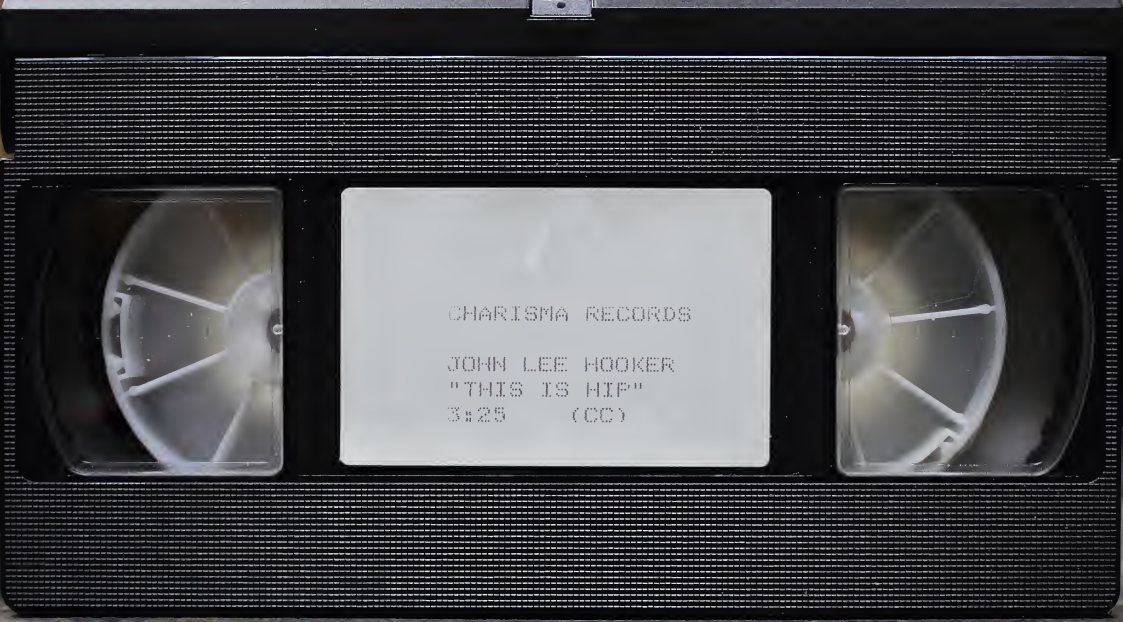
SACRED REICH 3:39
"THE AMERICAN WAY"
VHS NTSC DUB (STEREO HIFI) 05-15-90
ENIGMA RECORDS
C25408

SACRED REICH
"THE AMERICAN
WAY" 3:39
VHS NTSC DUB
(STEREO HIFI)
ENIGMA RECORDS
05-15-90
025468

SACRED REICH
"THE AMERICAN WAY" 3:39
VHS NTSC DUB (STEREO HIFI)
ENIGMA RECORDS 05-15-90

CHARISMA RECORDS

JOHN LEE HOOKER
"THIS IS HIP"
3:25 (CC)


CHARISMA RECORDS
JOHN LEE HOOKER
"THIS IS HIP"
3:25 (CC)

MINI COMP REEL #3-97 ALL/ALT/POOL/CLUB
1.) PORNO FOR PYROS "HARD CHARGER"
(HOWARD STERN/PRIVATE PARTS: THE ALBUM) WB 4:40
2.) BIG HEAD TODD & THE MONSTERS "RESIGNATION SUPERMAN"
(BEAUTIFUL WORLD) REVOLUTION 4:04
2 VIDEOS TIED
VHS NTSC DUB
WARNER BROS. RECORDS 2/20/97

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090/75 Rockefeller Plaza, New York, New York 10019 (212) 484-6800

MINI COMP REEL
#3-97 ALL/ALT
POOL/CLUB
PORNO FOR PYROS/
BIG HEAD TODD
& THE MONSTERS
2 VIDEOS TIED
VHS NTSC DUB
WARNER BROS.
RECORDS
2/20/97

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A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-INXS
**"DISAPPEAR" 4:05 C/C **
FROM LP "X" (82140)
-BEGGARS & THIEVES
"BEGGARS & THIEVES" 3:59 C/C
FROM LP "BEGGARS & THIEVES" (82113)
-LED ZEPPELIN
"TRAVELLING RIVERSIDE BLUES" 4:14
"OVER THE HILLS AND FAR AWAY" 4:49
FROM LP "LED ZEPPELIN" (82144)
ATLANTIC RECORDS

** DO NOT AIR BEFORE DECEMBER 16, 1990 **

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

INXS
BEGGARS & THIEVES
LED ZEPPELIN

JENNY MORRIS
"SHE HAS TO BE LOVED"

GIANT RECORDS

LENGTH: 4:00 MIN.

I-5
070990-2

JENNY MORRIS "SHE HAS TO BE LOVED"
GIANT RECORDS
LENGTH: 4:00 MIN.

Post Perfect Incorporated
520 East 42nd Street
New York NY 10017
212 972 3480

HOLLYWOOD RECORDS

SARA HICKMAN
"BLUE EYES ARE SENSITIVE
TO THE LIGHT" 4:02
THE POORBOYS
"SPIDER AND THE FLY" 2:55
BRENT HUTCHINS
"ARACHNOPHOBIA" 3:32
THE PARTY
"I FOUND LOVE" 3:28
SEBASTIAN C.
"UNDER THE SEA" 4:04

POST PERFECT

HOLLYWOOD RECORDS

5-VIDEOS
SEE LIST

HOLLYWOOD RECORDS
SARA HICKMAN
THE POORBOYS
BRENT HUTCHINS
THE PARTY
SEBASTIAN C.

Elektra Entertainment

75 Rockefeller Plaza

New York NY 10019

ANITA BAKER
"SOUL INSPIRATION"
LP - COMPOSITIONS
3:57 (CC)

Elektra Entertainment, a Division of Warner Communications Inc.

ANITA BAKER
"SOUL INSPIRATION"
LP - COMPOSITIONS
:57 (CC)

Elektra Entertainment
75 Rockefeller Plaza
New York NY 10019

345 North Maple Drive
Suite 123
Beverly Hills CA 90210

ELEKTRA ENTERTAINMENT
ANITA BAKER
"SOUL INSPIRATION"
LP - COMPOSITIONS
3:57 (CC)

BĒTELGEUSE PRODUCTIONS INC.

44 east 32nd street, new york, ny 10016 (212) 213-1333

-BOBBY Z
"LIE BY LIE" 3:28
-UB40
"HERE I AM" 3:17
-ZIGGY MARLEY
"BLACK MY STORY" 4:16 DOLBY
-LENNY KRAVITZ
"I BUILD THIS GARDEN FOR US" 4:43
VIRGIN RECORDS

BĒTELGEUSE
PRODUCTIONS INC.
BOBBY Z, UB40,
ZIGGY MARLEY, LENNY KRAVITZ

CBS RECORDS 4/22/86
BIG AUDIO DYNAMITE
"MEDICINE SHOW"
BAD-MS-S-6-1/2-31486
6:30
#82483

VCA Teletronics A Video Corporation of America Company
231 East 55th Street • New York, N.Y. 10022 • 212-355-1600

CBS RECORDS 4/22/86
BIG AUDIO DYNAMITE
"MEDICINE SHOW"
BAD-MS-S-6-1/2-31486
6:30-
#82483

Scotch™
T-15 VHS

VCA Teletronics. A Video Corporation of America Company.

W.O. 62463 TECH. _____ MCH. _____ QC. _____

GRAYSON HUGH
"TALK IT OVER"
4:02

RCA RECORDS

VHS Hi-Fi Stereo

wo #9711

Grayson
Hugh

"Talk It Over"
4:02

RCA Records

VHS Hi-Fi
Stereo

GRAYSON HUGH
" TALK IT OVER "
4:02
RCA RECORDS
VHS Hi-Fi Stereo

wo #9711

VIRGIN RECORDS AMERICA, INC 9247 ALDEN DRIVE, BEVERLY HILLS, CA 90210

VIRGIN RECORDS 12 VIDEO COMPILATION REEL

12 VIDEOS TIED
SEE ENCLOSED LOG

8774 2/19/90 D102276

S T E R E O

VIRGIN RECORDS 12 VIDEO
COMPILATION REEL

12 VIDEOS TIED
SEE ENCLOSED LOG

8774 2/16/90 D102276

S T E R E O

VIRGIN RECORDS 12 VIDEO COMPILATION REEL

PAULA ABDUL "OPPOSITES ATTRACT"	3:40
LENNY KRAVITZ "I BUILD THIS GARDEN FOR US"	4:43
SOUL II SOUL "JAZZIES'S GROOVE"	3:25
AFTER 7 "READY OR NOT"	3:50
BOBBY Z "LIE BY LIE"	3:28
JULIA FORDHAM "MANHATTAN SKYLINE"	4:04
CAMPER VAN BEETHOVEN "LAUNDROMAT"	3:03
ZIGGY MARLEY "BLACK MY STORY (NOT HISTORY)"	4:16
BALAAM & THE ANGEL "I TOOK A LITTLE"	3:23
IGGY POP "LIVING ON THE EDGE OF THE NIGHT"	3:38
UB40 "HERE I AM"	3:17
LENNY KRAVITZ "LET LOVE RULE (LAVA LAMP)"	4:09

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-GOWAN
"ALL THE LOVERS IN
THE WORLD" 4:15 **C/C**
FROM LP "LOST BROTHER-
HOOD" (82117)

ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
GOWAN
"ALL THE LOVERS IN THE WORLD"

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-PSYCHEFUNKAPUS
"WE ARE THE YOUNG" 4:05 C/C
FROM LP "PSYCHEFUNKAPUS"
(82063)ATLANTIC RECORDS

Insert this side into cassette ▲ Do not touch the tape inside

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS

PSYCHEFUNKAPUS
"WE ARE THE YOUNG" 4:04 C/C

DREAMWORKS
THE ISLEY BROS.
"CONTAGIOUS"
ORIGINAL VERSION 6:16
DREAMWORKS RECORDS
W/O# 96356

A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-RATT

"SHAME SHAME SHAME" 4:46 DOLBY C/C

FROM LP "DETONATOR" (82127)

ATLANTIC RECORDS

DO NOT AIR BEFORE OCTOBER 21, 1990

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

RATT
"SHAME SHAME SHAME" 4:46 D CC

A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-WINGER
"CAN'T GET ENUFF" 4:19 DOLBY
(CLOSED CAPTIONED)
FROM LP "IN THE HEART OF THE YOUNG" (82103)
-SAVATAGE
"WHEN THE CROWDS ARE GONE" 6:15 DOLBY
(CLOSED CAPTIONED)
FROM LP "GUTTER BALLET" (82008)
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

WINGER "CAN'T GET ENUFF"
SAVATAGE "WHEN THE CROWDS ARE GONE"

Elektra Entertainment

75 Rockefeller Plaza

New York NY 10019

MOTLEY CRUE
"SAME OL' SITUATION"
LP - DR. FEELGOOD
4:47 (CC)

Elektra Entertainment, a Division of Warner Communications Inc.

MOTLEY CRUE
"SAME OL' SITUATION"
LP - DR. FEELGOOD
4:47 (CC)

Elektra Entertainment
75 Rockefeller Plaza
New York NY 10019

345 North Maple Drive
Suite 123
Beverly Hills CA 90210

ELEKTRA ENTERTAINMENT
MOTLEY CRUE
"SAME OL' SITUATION"
LP - DR. FEELGOOD
4:47 (CC)

elektra

ENTERTAINMENT

SCREAMING BLUE MESSIAHS
"FOUR ENGINES BURNING"
(VERSION 1)
TOTALLY RELIGIOUS

DIGITAL AUDIO

elektra
ENTERTAINMENT

SCREAMING BLUE MESSIAHS
"FOUR ENGINES BURNING" (VERSION 1)
TOTALLY RELIGIOUS
4:10

ELEKTRA/ASYLUM
ELEKTRA RECORDS
1 ROCKEFELLER PLAZA
NEW YORK, NY 10019
(212) 484-7200
A DIVISION OF WARNER
COMMUNICATIONS INC.

elektra
ENTERTAINMENT
SCREAMING BLUE MESSIAHS
"FOUR ENGINES BURNING"
(VERSION 1)
TOTALLY RELIGIOUS
4:10
DIGITAL
AUDIO

elektra

ENTERTAINMENT

ELEKTRA RECORDS
SIMPLY RED
"IF YOU DON'T
KNOW ME BY NOW"
LP-A NEW FLAME
3:23

- ☐ PCM 1610/30
- ☐ PCM 2830
- ☐ PCM DASH
- ☐ DM DBX 700

AME, INC.

DIGITAL
AUDIO

☐ PCM 1610/30
☐ PCM 2830
☐ PCM DASH
☐ DM DBX 700

AME, INC.

DIGITAL
AUDIO

elektra
ENTERTAINMENT
ELEKTRA RECORDS
SIMPLY RED
"IF YOU DON'T
KNOW ME BY NOW"
LP-A NEW FLAME
3:23

A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-BLUE RODEO
"TRUST YOURSELF" 3:49 DOLBY C/C
FROM LP "CASINO" (91601)
EAST WEST RECORDS AMERICA/
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
BLUE RODEO
"TRUST YOURSELF"

VIDEO VANTAGE

1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556

July 10, 2000
Issue 28

00:00:32	"He Will, She Knows" Kenny Rogers (Dreamcatcher)	3:01
00:03:54	"I Pray For You" John Rich (BNA)	3:48
00:08:09	"That's The Mood I'm In" Patty Loveless (Epic)	3:30

VIDEO VANTAGE

JULY 10, 2000

ISSUE 28

VIDEO VANTAGE
1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556
JULY 10, 2000
ISSUE 28
"HE WILL, SHE KNOWS" - KENNY ROGERS (3:01)
"I PRAY FOR YOU" - JOHN RICH (3:48)
"THAT'S THE KIND OF MOOD..." - PATTY LOVELESS (3:30)

SLIK TOXIK "BIG FUCKIN' DEAL" 2:50

(c) 1991 CAPITOL RECORDS, INC.

A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-TANGIER
"ON THE LINE" 4:13 DOLBY
FROM LP "FOUR WINDS" (91251)
ATCO RECORDS
-MIKE & THE MECHANICS
"NOBODY KNOWS" 3:21 DOLBY
FROM LP "LIVING YEARS" (81923)
-TEN CITY
"WHERE DO WE GO" 3:59 DOLBY
FROM LP "FOUNDATION" (81939)

PETER MOLLERO

"GOTTA BE A BETTER WAY" 4:09 DOLBY

"GOTTA BE A BETTER WAY" 4:09 DOLBY (W/INTRO & OUTRO)

FROM LP "FM2" (81994) ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

TANGIER, MIKE & MECHANICS,
TEN CITY, FOSTER MCELROY
{2 VERSIONS}

JIVE RECORDS
R. KELLY
"I WISH" 5:52
(AUDIO EDIT VERSION)

JIVE RECORDS
R. KELLY
"I WISH" 5:52
(AUDIO EDIT VERSION)

JIVE RECORDS
R. KELLY
"A WOMAN'S THREAT" 5:53
(CLEAN VERSION)

JIVE RECORDS
NIVEA
"DON'T MESS WITH THE RADIO"
3:56

JIVE RECORDS
NIVEA
"DON'T MESS WITH THE RADIO"
3:56

A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-THE CREEPS
"OOH- I LIKE IT" 2:53 DOLBY
"OOH- I LIKE IT" 2:53 DOLBY (UK VERSION)
FROM LP "BLUE TOMATO" (82112)
(CLOSED CAPTIONED)
ATLANTIC RECORDS

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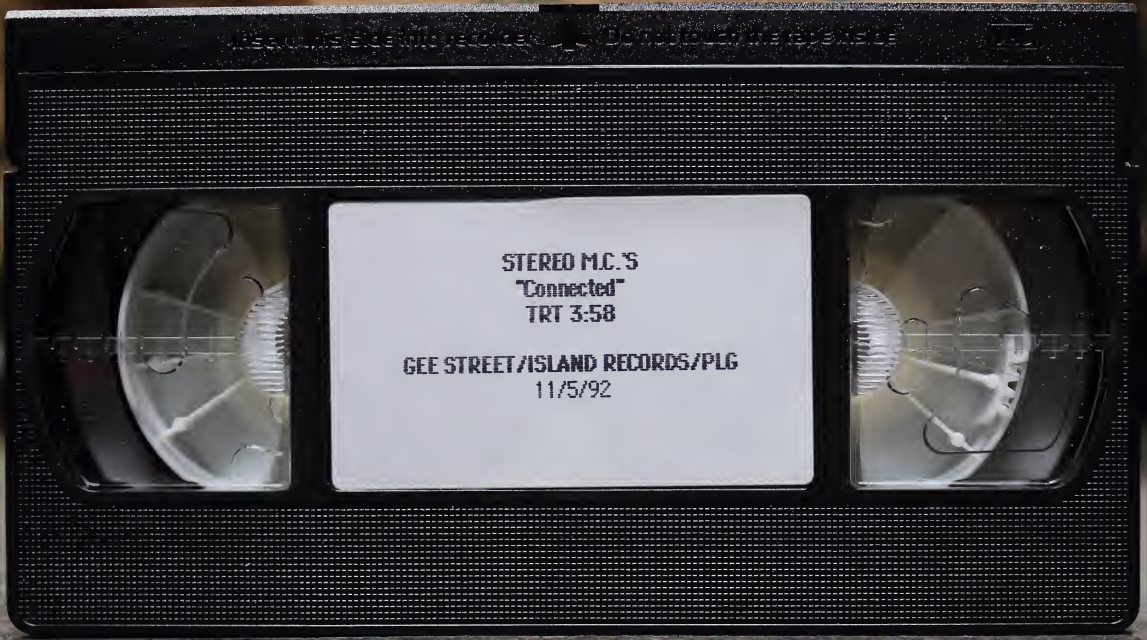
-THE CREEPS
"OOH - I LIKE IT" (2 VER)

STEREO M.C.'S

"Connected" TRT 3:58

GEE STREET/ISLAND RECORDS/PLG


STEREO M.C.'S
"Connected"
TRT 3:58
GEE STREET/ISLAND RECORDS/PLG
11/5/92

-DREAM THEATER
"PULL ME UNDER" 4:49 DOLBY C/C
FROM CD "IMAGES AND WORDS" (92148)
ATCO/EASTWEST RECORDS/THE ATLANTIC GROUP

Bētelgeuse
PRODUCTIONS
—DREAM THEATER
"PULL ME UNDER"

Insert this side into recorder. Do not touch the tape inside.

AristoMedia Country Compilation Reel #71 - 12/17/04

1) SHANIA TWAIN "Don't" 3:57 MERCURY
2)LEE ANN WOMACK" I May Hate Myself In The Morning" 3:48 MCA
3)Julie Roberts "Wake Up Older" 3:11 MERCURY
4) TRENT WILLMON "Home Sweet Holiday Inn"3:45 Columbia
5)JOE NICHOLS "What's A Guy Gotta Do" 2:20 UNIVERSAL SOUTH
6) SAWYER BROWN "Mission Temple Fireworks Stand" 3:38 CURB

PLEASE RETURN TAPE TO:
ARISTOMEDIA
1620 16th Ave. South
Nashville, TN 37212

HARRIET
"TEMPLE OF LOVE" (3:51)
FROM LP "WOMAN TO MAN" (91633)
EAST WEST RECORDS AMERICA/
ATLANTIC RECORDS

Insert this side into recorder
Do not touch the tape inside
VHS
HARRIET
"TEMPLE OF LOVE" (3:51)
FROM LP "WOMAN TO MAN" (91633)
EAST WEST RECORDS AMERICA/
ATLANTIC RECORDS

BĒTELGEUSE PRODUCTIONS INC.

44 east 32nd street, new york, ny 10016

BĒTELGEUSE
PRODUCTIONS INC.

JULIA FORDHAM,
THAT PETROL EMOTION
****VIRGIN RECORDS*****

Insert this side into recorder -☞- Do not touch the tape while

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COLORHAUS

"INNOCENT CHILD"

A·T·L·A·N·T·I·C

ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-COLORHAUS
"INNOCENT CHILD" 3:15 C/C
FROM LP "WATER TO THE SOUL" (92123)
INTERSCOPE/ATLANTIC RECORDS

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ATCO · COTILLION · RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

THE BLUES BROTHERS BAND
"RED, WHITE, & BLUES" 3:55
FROM LP "RED, WHITE, & BLUES" (92161)
TURNSTYLE/ATLANTIC RECORDS

Insert this side into recorder -2- Do not bend the tape here

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS

THE BLUES BROTHERS BAND
"RED, WHITE, & BLUES"

A·T·L·A·N·T·I·C
ATCO · COTILLION · RECORDS
& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-INXS
"DISAPPEAR" 4-05 "C/C"
FROM LP "X" (82140)
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

INXS
"DISAPPEAR" 4:05 C/C

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

-MIKE & THE MECHANICS
"NOBODY'S PERFECT"
4:26 DOLBY
LP "LIVING YEARS"(81923)

ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
MIKE & THE MECHANICS
"NOBODY'S PERFECT" 4:26 D

A·T·L·A·N·T·I·C

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& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

ROBERT PLANT
"TALL COOL ONE" 5:05 DOLBY

LP "NOW & ZEN" (90863)
ES PARANZA / ATLANTIC RECORDS
AC/DC
"THAT'S THE WAY I WANNA ROCK & ROLL"
3:52 DOLBY
LP "BLOW UP YOUR VIDEO" (81808)

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS
ROBERT PLANT
AC/DC

DAVID GREY
"1-900-2-LONELY" 3:07
From The Album, DAVID GREY / SIGNATURE
BFE Records / Manufactured and Distributed by BMG

BFE Records
114 S.W. 2nd Ave.
Portland, OR 97204
(503)222-6657

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GENESIS
"IN TOO DEEP" 4:35
FROM LP "INVISIBLE TOUCH" (81641)
ATLANTIC RECORDS
MANOWAR
"BLOW YOUR SPEAKERS" 3:45
FROM LP "FIGHTING THE WORLD" (90563)
ATCO/ATLANTIC RECORDS

maxell

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MANOWAR

ARISTA RECORDS

WHITNEY HOUSTON
"MIRACLE"

ARV-267

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THROW THAT BEAT. . .	"Cool"
WALT MINK	"Fragile"
ACETONE	"I'm Gone"
SWIRLIES	"Bell"
SUDDENLY, TAMMY!	"Mt. Rushmore"
NINE IRON	"Butcher Shop"
ACTION SWINGERS	"I Don't Wanna Be . . ."
RANCID	"Hyena"
NOFX	"Stickin' In My Eye"
NEW DUNCAN IMPERIALS	"Loserville"

CONTRABAND
"All The Way From Memphis"
TRT 4:52
IMPACT RECORDS

CONTRABAND

"All The Way From Memphis"

4:52

IMPACT RECORDS

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-ADRIAN BELEW
"OH DADDY"
3:05 DOLBY
FROM LP "MR MUSIC HEAD"

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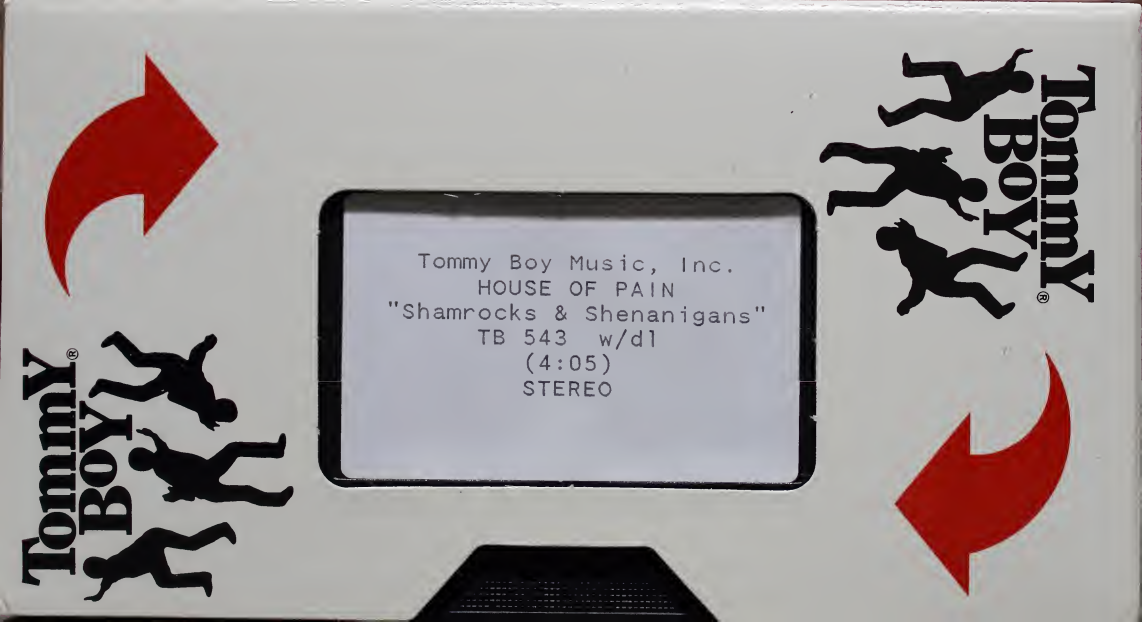
ATCO·COTILLION·RECORDS

ADRIAN BELEW
"OH DADDY" 3:05 DOLBY


Tommy Boy Music, Inc.
HOUSE OF PAIN
"Shamrocks & Shenanigans"
TB 543 w/dl
(4:05)
STEREO
Tommy Boy
Tommy Boy

Tommy Boy Music, Inc.
HOUSE OF PAIN
"Shamrocks & Shenanigans"
(4:05) STEREO TB 543 w/dl

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-SLEEZE BEEZ
"STRANGER THAN PARADISE"
4:03 DOLBY FROM LP
"SCREWED BLUED 'N TATTOOED"
(P2B-2) ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

SLEEZE BEEZ
"STRANGER THAN PARADISE"

A·T·L·A·N·T·I·C

ATCO·COTILLION·RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-DAS EFX
"THEY WANT EFX" 3:39 DOLBY C/C
FROM LP "DEAD SERIOUS" (91827)
EASTWEST RECORDS AMERICA/ATLANTIC RECORDS

eW

eastwest records america

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DAS EFX
"THEY WANT EFX"

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5:00
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KID 'N PLAY

"DO THIS MY WAY"
(3:47)

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(3:47)
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CHUBB ROCK
"Just the Two of Us"
3:36
9/13/91

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CHUBB ROCK
"Just the Two of Us"
3:36
9/13/91

VDI INC.

KITCHENS OF DISTINCTIONS
"QUICK AS RAINBOWS" 3:45
"DRIVE THAT FAST" 3:54
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VDI INC.
KITCHENS OF DISTINCTIONS
"QUICK AS RAINBOWS" 3:45
"DRIVE THAT FAST" 3:54
VHS NTSC DUB
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VDI INC.

TONI CHILDS
"I'VE GOT TO GO NOW"
4:41
VHS NTSC DUB
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GO NOW"
4:41
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VDI INC.
TONI CHILDS
"I'VE GOT TO GO NOW"
4:41
VHS NTSC DUB
A & M RECORDS
07/22/91

Columbia Records Compilation Reel #55

Midnight Oil	"Forgotten Years"	4:12
Billy Joel	'The Downeaster 'Alexa' "	3:43
New Kids On The Block	"Step By Step"	4:27
Bruce Dickinson	"Tattooed Millionaire"	4:28
Perfect Gentlemen	"Ooh La La"	4:45
Ultra Vivid Scene	"Staring At The Sun"	2:38
Shawn Colvin	"Diamond In The Rough"	4:02
Toad The Wet Sprocket	"Jam"	3:16
3rd Bass	'Triple Stage Of Darkness"	1:41
The Chimes	"I Still Haven't Found " What I'm Looking For"	4:24
The Front	"Le Motion"	4:08
Heaven's Edge	'Skin To Skin"	3:21
Full Force Featuring Samantha Fox	"All I Wanna Do..."	4:19
3rd Bass	"Wordz Of Wizdom"	2:18

COLUMBIA RECORDS VIDEO

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COLUMBIA

RECORDS

COMP REEL

#55

VHS

Columbia

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COMPILATION REEL
#55

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COLUMBIA RECORDS
COMPILATION REEL #61

George Michael	"Freedom"	6:42
C&C Music Factory Feat.Freedom Williams	"Gonna Make You Sweat (Everybody Dance Now)"	4:07
L. L. Cool J	"Around The Way Girl"	4:43
Warrant	"I Saw Red"	3:48
Billy Joel	"And So It Goes"	3:53
3rd Bass	"Product Of The Environment"	4:28
Public Enemy	"Burn Hollywood Burn"	3:42
Midnight Oil	"Bedlam Bridge"	4:30
Aster Aweke	"Sebebu"	3:24
Julio Iglesias	"I Can't Help Falling In Love With You"	3:07
Trailer from "The Godfather III"		4:00

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A&M RECORDS
Black Eyed Peas
"Hey Mama" CC
US Version
TRT 3:57

T5

Black Eyed Peas
"Hey Mama" **CC**, US Version
TRT 3:57

Artist: Singapore Sling
Song: "Listen"
Album: "The Curse of Singapore Sling"
Label: Stinky Records (212) 924-1266

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-JOHNNY VAN ZANT
"HEARTS ARE GONNA ROLL"
4:36 DOLBY C/C
FROM LP "BRICKYARD ROAD"
[illegible] ATLANTIC RECORDS

A·T·L·A·N·T·I·C
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JOHNNY VAN ZANT
"HEARTS ARE GONNA ROLL"

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-FIVE THIRTY
"13TH DISCIPLE" 3:36 C/C
FROM LP "BED" (91757)
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FIVE THIRTY
"13TH DISCIPLE"

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-ESCAPE CLUB
"WALKING THROUGH WALLS" 3:21 DOLBY
*****FROM LP "WILD, WILD, WEST" (81871)********
-BERNIE SHANAHAN
"HARD LUCK HEROES" 3:43 DOLBY
FROM LP "BERNIE SHANAHAN" (81934)
-SWEET SENSATION
"SINCERELY YOURS" 3:50 DOLBY
FROM LP "TAKE IT WHILE IT'S HOT" (90917)
ATCO / ATLANTIC RECORDS

*****DO NO AIR ESCAPE CLUB BEFORE MARCH 11TH*******

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-JELLYBEAN FEATURING NIKI HARIS
"WHAT'S IT GONNA BE" 4:18 DOLBY C/C
FROM LP "SPILLIN' THE BEANS" (82180)
ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

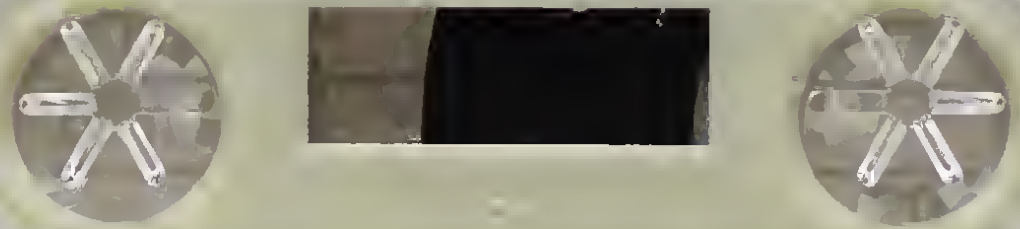
JELLYBEAN
FEATURING NIKI HARIS
"WHAT'S IT GONNA BE" 4:18

DATE: 95.1.31

A	B
1. Communication Breakdown	1. Achilles Last Stand
2. Heatbreaker	
3. Whole Lotta Love	3. Trampled Underfoot
4. Black Dog	4. All My Love
5. Rock And Roll	
6. Stairway To Heaven	
7. Immigrant Song	
8. The Song Remains The Same	
9. Kashmir	

Led Zeppelin Songs

SIDE
B



Fun House

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Fun House

SIDE
A

Fun House

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SIDE
B

FUN
Fun House

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DATE: 95.1.31

A	B
1. Black Night	1. Child In Time
2. Speed King	2. Lazy
3. Fireball	3. Space Truckin'
4. Strange Kind Of Woman	
5. Woman From Tokyo	
6. Highway Star	
7. Burn	
8. Smoke On The Water	
9. Stormbringer	

Deep Purple Songs

SIDE
B

Fun House

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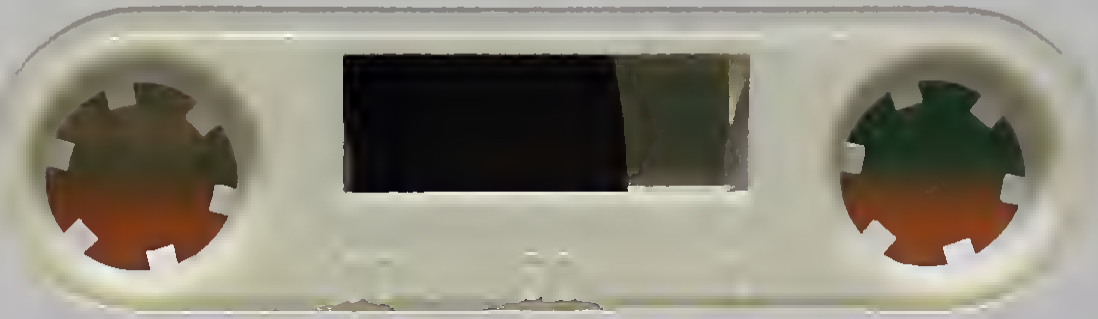
Fun House

SIDE
A



FUN
Fun House

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SIDE
B

Fun House

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BETH NIELSEN CHAPMAN
"Walk My Way" (edit) 4:45
Reprise Records
HK PRO
G NR

Nightmares On Wax Carboot Soul

OLE - 357 LP CD cp MATADOR RECORDS 1999
licensed from WARP. IN STORES April 20, 1999

side one

1. Les Nuits 2. Morse
3. Ethnic Majority 4. Jorge 5. Finer

Nightmares On Wax Carboot Soul

OLE - 357 LP CD cp MATADOR RECORDS 1999
licensed from WARP. IN STORES April 20, 1999

side two

6. Ease Jimi 7. Arghanoah
8. Fire in the Middle 9. Survival 10. Capumcap

I Wanna Be Your Man

Executive Producer: Sarita Burdell Brooks
Produced by Marcus Vest
Co-Produced by DAPP for
Blowout Production & Blowout Records Inc.

Management: Million Enterprises Artist Management
Lemuel Million, manager; Jackie Cunningham,
asst. manager, Lexington, KY 40508 • (606) 299-7051

Production Coordination
Art Concept: Lemuel Million
Photography: Stone Photography Inc., Lexington, KY
Graphic Design: Disc Makers

Lyrics Written by Robert Young Jr.
Programming by Marcus Vest
All Background Vocals by Dime Caulfer

Recorded at Tone Studio
Engineered by Eddie
Mixed by Tone Studio, Marcus Vest

DAPP: I would like to give thanks to God for His many blessings, Sarita Burdell Brooks, my family for believing in me and for their support when I needed it most. Mama, thanks. I love you.

Special Thanks: Blowout Records Inc. would like to give thanks to God for His blessings, strength and guidance.

Also special thanks to Sarita Burdell Brooks for believing in us and DAPP and for her moral support.

Lemuel Million would like to thank the following: God for His many blessings and His strength, Sarita Burdell Brooks, Robert Young and family, Jackie Cunningham and family, Marlon Lucky Lark for believing in me, Jacque R Million my son for all the love, joy and inspiration he brought into my life, Barbara Thompson my son's mother for watching him during the many trying times, Debra Miles for believing and giving me her support. Once again, our many, many thanks.

Also thanks to Barry White for my knowledge of the business.
Love,
Lemuel Million

Blowout Production
Fan Club: Mr DAPP
P.O. Box 54714
Lexington, KY 40555-4714

All Songs BMI
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Manufactured in USA for Blowout Records Inc., P.O. Box 54714, Lexington, KY 40555-4714

Side A

I Wanna Be Your Man
(Vocal)

Side B

I Wanna Be Your Man
(Instrumental)

dapp

I Wanna Be Your Man

Side A
STEREO 33 1/3 RPM

BOR1149

I Wanna Be Your Man (Vocal)

1993 Blowoutt Records Box 54714

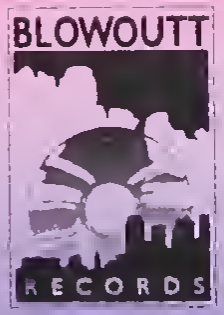
dapp

I Wanna Be Your Man

Side B

STEREO 33 1/3 RPM

BOR1149



I Wanna Be Your Man (Instrumental)

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The Beatles

1962-1966 1967-1970

EMI

1993 / 32140

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THE BEATLES

Apple

1993 / 32139

APPLE CORPS LTD
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THE BEATLES

Apple

From Apple

'THE BEATLES 1962 - 1966' and 'THE BEATLES 1967 - 1970'

The problem was always going to be: how best to package together the Beatles' greatest recordings. Not only had they scored all those hits - 18 number one singles in Britain alone - but there were the famous album tracks too, like 'With A Little Help From My Friends', 'All My Loving', 'Lucy In the Sky With Diamonds', 'A Day In The Life', 'The Long And Winding Road', 'Yesterday' even, plus such memorable B-sides as 'I Am The Walrus' and 'Revolution'.

A simple "greatest hits' compilation would have meant the exclusion of all these.

So while most artists are fortunate to warrant single-LP greatest hits status, the Beatles clearly merited something much better. And that's what they got: in 1973, three years after the group's career drew to a close, EMI issued a pair of superb double-albums, breaking down the previous decade into two distinct periods, 1962-1966 and 1967-1970. The first encapsulated the heart of the "Beatlemania" era, the second the group's musical maturity, when they retired from the road to concentrate on studio work.

Predictably, THE BEATLES 1962-1966 and THE BEATLES 1967-1970 immediately became international best sellers, remaining on the chart in Britain for 148 and 113 weeks respectively. They even attracted nicknames - "the red album" and "the blue album" - after the colours of the respective sleeves. Considering that in 1968 the Beatles had issued what everyone soon came to call "the white album", this was no less than patriotically appropriate.

And now, in 1993, 20 years on but with interest in the Beatles still sky high, the "red" and "blue" compilations are being issued on compact disc for the first time, boasting fifty-four of the very best from the undisputed number one rock combo of all time, gathered together on two double CDs.

No collection, indeed no home, will be complete without them.

CONT./page 1

THE BEATLES "RED & BLUE" C.D.
GEORGE MARTIN INTERVIEW
WITH MARK LEWISOHN

"In transferring the material from master tapes to CD for this project, was it just another job; or did the recollections take you back over 30 years?"

"I'm not one for nostalgia really and I don't normally look back, but thirty years have passed, or more, since I started in 1962 with The Beatles. I think I've got over my inhibitions now. Of course I did a television programme not very long ago about the making of Sergeant Pepper which I found quite fascinating. For the first time I went back to Abbey Road and listened to those old tapes and opened them up and I found it really astonishing. It was traumatic but extraordinarily fascinating. Of course, the 'Red & Blue' aren't quite the same kind of development work and I have done something like this before when I supervised the transition from vinyl to CD on the original Beatles albums. This is another collection of Beatles titles which are very interesting and it's the same kind of problem of keeping the integrity of the original and yet putting them over in a medium which everyone can recognise is necessary nowadays -that's really the basis of it. I don't find it difficult or embarrassing now, in fact I'm quite proud of it. It is true that when we made the original records we were making them for vinyl and, there is a kind of softer quality, I suppose. CD has been accused of being clinical and of course there is a limit to the information you can get on a CD disc. So there is a kind of ceiling, if you like, there's a cut off in terms of frequency range which is abrupt and it's beyond the human hearing scope, but it's still there. You do have to cook your vinyl sound to make it sound on CD like vinyl. It's a bit of a paradox, but you do have to work at it in order to try and make a CD sound as though it is a vinyl rather than a CD. It's pretty subtle though and we've had to do that and the engineers at Abbey Road, EMI, worked very long hours and made many, many cuts and shoved them to me for approval. I kept rejecting them and eventually we got something which I think was pretty satisfying... they were happy with and I was happy with it - I really hope the public are going to be happy with it as a lot of work has gone into it".

(more\page 1)

THE BEATLES

AUGUST '93

32112-5

The Beatles

Video Clips

Extract from

1.
I WANT TO HOLD YOUR HAND

2.
HELP!

3.
HELLO, GOODBYE

4.
THE FOOL ON THE HILL

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THE BEATLES RED & BLUE ALBUMS 1993

BEMILLER
PRESS PRESENTATION
RED & BLUE
NTSC

BEATLES
PRESS PRESENTATION
RED & BLUE

THE
COMMITTMEN
"Try A Little
Tenderness"
TRT 4:38

MCA
MUSIC
VIDEO

HOLLYWOOD
records

ELEVEN
"CRASH TODAY"
LENGTH: 3:53
VHS NTSC DUB
10/15/93
W/O # 119897

JANE'S ADDICTION
"AIN'T NO RIGHT"
3:05
VHS NTSC DUB
WARNER BROS REC
-LIBRARY
02-26-91
C77439

VICKI
LYNN
KING

COLUMBIA
RECORDS
PEABO
BRYSON
"CAN YOU
STOP THE
RAIN"
PB-CYSTR-D2-
S-050191
5:22
175170SD 9/18/9

THE O'KANES

"WHY SHOULD I"

CBS RECORDS
INC.
OK-WSIBH-
S122289
LENGTH 2:45

SHERYL CROW
"SOAK UP THE
SUN" (CC)
TRT 3:49
VHS NTSC
A&M RECORDS
05/03/2002
WO #1233737

THE FOUR
HORSEMAN
"ROCKIN' IS MA
BUSINESS" 4:41
VHS NTSC DUB
DEF AMERICAN
RECORDINGS
11-22-91
D20426

BILL GABLE

"GO AHEAD
AND RUN"

3:57

UVD

ROYAL COUR
OF CHINA
"HALF TRUTH

Motown Classics

VHS

HI-FI

MOTOWN®

CBS RECORDS
HOLLY KNIGHT
"HEART DON'T FAIL ME NOW"
HK-HDFMN-S-071188
4:34
8/31/88
#120154KS

DEF AMERICAN
RECORDINGS
JESUS AND MARY
CHAIN
"REVERENCE"
TRT 3:46
VHS NTSC

MINI COMP #235
URBAN
3 VIDEOS-TIED
SEE ENCLOSED LOG
FOR TITLES
VHS NTSC DUB
WARNER BROS REC
-LIBRARY
08-15-91
D03684

SACRED REICH
"THE AMERICAN
WAY" 3:39
VHS NTSC DUB
(STEREO HIFI)
ENIGMA RECORDS
05-15-90
C25408

MINI COMP REEL
#3-97 ALL/ALT
POOL/CLUB
PORNO FOR PYROS/
BIG HEAD TODD
& THE MONSTERS
2 VIDEOS TIED
VHS NTSC DUB
WARNER BROS.
RECORDS
2/20/97

Grayson
Hugh

"Talk It Over"
4:02

RCA Records

VHS Hi-Fi
Stereo

SCREAMING BLUE MESSIAHS
"FOUR ENGINES BURNING" (VERSION 1)
TOTALLY RELIGIOUS
4:10

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nitel video

ipc
INTERNATIONAL PRODUCTION CENTER

VDI INC.

KITCHENS OF
DISTINCTION
"QUICK AS
RAINBOWS 3:45
"DRIVE THAT
FAST" 3:54
VHS NTSC DUB
A&M RECORDS
0-16-91

VDI INC.

TONI CHILDS
"I'VE GOT TO
GO NOW"
4:41
VHS NTSC DUB
A & M RECORDS
07/22/91

COLUMBIA

RECORDS

COMP REEL

#55

VHS

Columbia

COLUMBIA

RECORDS

COMP REEL

#61

VHS